



CORPORATE, EDUCATION & GOVERNMENT

APPLICATIONS

KGEAR
Smart Audio Solutions

K-ARRAY
Unique Audio Solutions

KSCAPE
Merging Senses

CORPORATE, EDUCATION & GOVERNMENT

APPLICATIONS

Release **October 2024**

K-ARRAY
Unique Audio Solutions

KGEAR
Smart Audio Solutions

KSCAPE
Merging Senses



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Regarding **audio-visual integration**, applications across

corporate, education and government

settings, often share **common requirements**.

These include video conferencing systems, sound reinforcement for lectures and presentations, as well as digital signage for effective communication. **We recognize that while these sectors may present distinct challenges, they also accumulate common issues.**



This guide explores common challenges and unveils the **innovative solutions K-ARRAY** provides. K-array adopts a unique approach, strengthened by seamless collaboration with distinct brands including: **KSCAPE**, which integrates light and sound into a single product for architectural lighting installations. **KGEAR** extends K-array's catalogue

of unique and cutting-edge solutions with smarter, more traditional options. While maintaining K-array's high audio quality standards, KGEAR offers system solutions that are particularly valuable when budget considerations are paramount. These synergies equip integrators with comprehensive tools to address challenges effectively.

“

Our goal is to elevate
the audio-visual
experience across
diverse sectors,

**turning obstacles
into opportunities**

for seamless
communication
and collaboration.

In today's global business environment, **work has evolved beyond the traditional office setting**, embracing various communication needs. Crucial meetings no longer happen only in person; digital communication platforms have made it possible to bridge geographical distances effortlessly. This reality, combined with the recent shift towards more flexible, remote, and home-based work models, has emphasized dynamic and advanced communication technologies.

Investing in **high-quality audio solutions** is vital for these evolving workspaces. The right audio infrastructure enables businesses to operate efficiently and effectively in a globally connected world, whether for seamless collaboration across continents or ensuring clarity in bustling open-plan offices. The quality of the audio system that reproduces virtual presence is essential to completely overcome communication barriers, often linguistic, between people interacting via technology.

Prioritizing employee well-being and engagement in the workplace



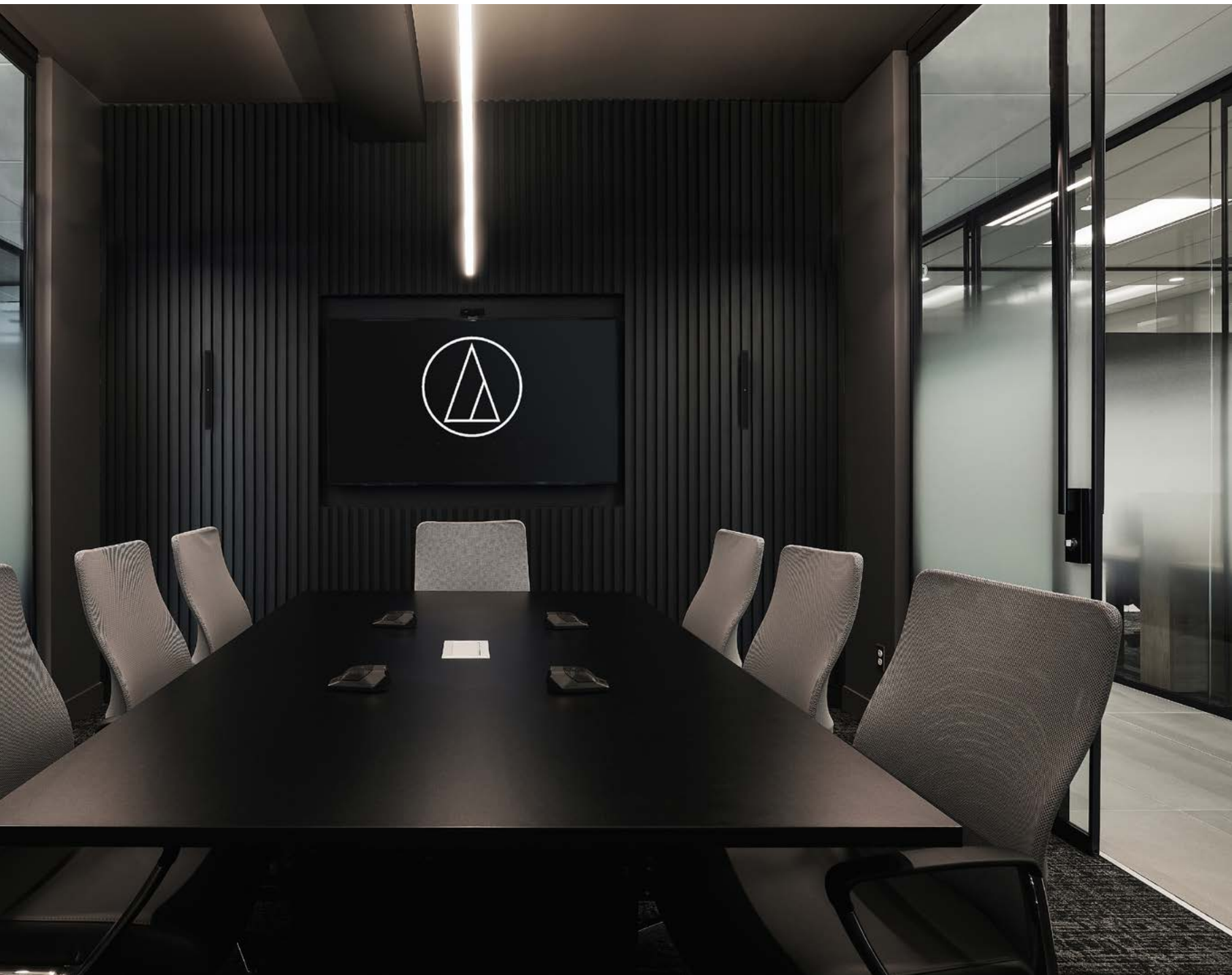
Companies that want to attract and retain top talents know the importance of crafting a work environment tailored to meet employees' needs and enhance their well-being. This demands meticulous attention to

detail: from selecting the perfect lighting and acoustics to audio systems that set the ideal ambiance, whether for concentration in office spaces or for engagement during breaks and social gatherings.

Delivering high-quality, functional solutions in these places is crucial for fostering a culture that

| nurtures talent,
enhances job satisfaction
and contributes to the company's success.





Harmonizing light and sound for productive workspaces

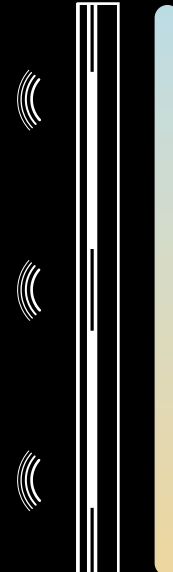
KSCAPE revolutionizes workplace environments by integrating high-quality light and sound into one architectural product.



With **RAIL**, KSCAPE introduces a unique solution that balances visual and auditory comfort.

This system provides a controlled Unified Glare Rating (UGR) and customizable light temperatures, aligning with natural light rhythms to enhance focus and productivity. Simultaneously, RAIL allows for the subtle integration of sound, offering

background music and sound masking directly from the light source. This eliminates distractions and creates a serene atmosphere. Such a multifunctional approach simplifies installation and ensures a uniform and aesthetically pleasing environment.



In modern open-plan workspaces, maintaining concentration can be challenging, especially when surrounding conversations are easily understood. This aspect, more than any other, causes stress and distraction, as the brain involuntarily chases after comprehensible discussions around you.

Sound masking emerges as a crucial solution by creating a background sound that renders nearby conversations unintelligible and less distracting. This scientifically supported approach significantly enhances concentration and productivity, fostering a calmer and less stressful work environment.



K-ARRAY's sound masking technology seamlessly integrates into office architecture, preserving the space's design and functionality while contributing to a more peaceful and productive work experience.



Overcoming Acoustic Challenges
with Advanced Technology:

A Democratic approach to listening

Addressing the **challenge of sound intelligibility** and distribution in corporate, educational, and government settings, K-array's **Pure Array Technology (PAT)** offers a solution far superior to traditional

multiple-point source systems. PAT's line-array column design **ensures a controlled, even sound coverage**, effectively minimizing microphone feedback and providing consistent audio quality throughout the room.

This approach democratically enhances the listening experience, ensuring every seat, from front to back, enjoys the same level of audio clarity and immersion.

PURE
ARRAY
TECHNOLOGY







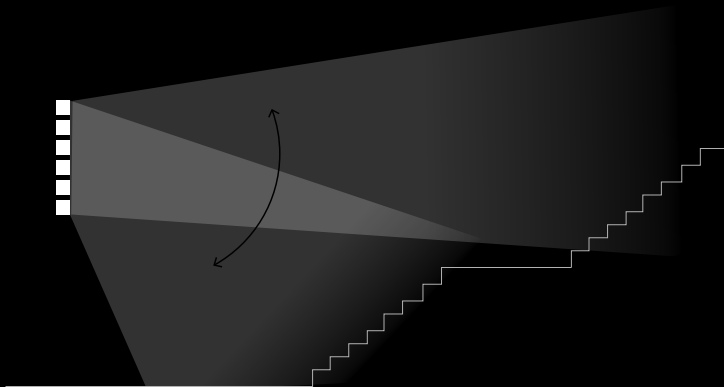
Mastering sound control with K-array's

Electronic Beam Steering

K-array's renowned Electronic Beam Steering (EBS) technology emerges as the ideal solution for sound reinforcement in auditoriums and large reverberant spaces.



This advanced technology allows **precise electronic orientation** of the sound beam, ensuring **effective coverage** where needed. EBS is particularly effective in creating either a **homogenous or selective sound field**, accurately targeting listening zones with more, less, or **equal sound energy**.



This capability becomes crucial when the aesthetics of the space call for speakers to integrate seamlessly into their surroundings, without mechanical angling that might protrude the speakers from the walls and affect their visual subtlety. With EBS now implemented in the KY series, K-array offers a sophisticated column-format solution that minimizes visual impact while maintaining exceptional acoustic control.

Enhancing learning:

Talking acoustic challenges in classrooms



Effective learning is closely tied to acoustics in educational spaces. Several studies show that student comprehension decreases significantly with distance from the teacher, emphasizing the need for optimal sound design. Poor classroom acoustics affect

understanding and pose challenges for non-native speakers and students with hearing difficulties. Addressing these concerns involves adhering to specific acoustic standards and focusing on increasing speech intelligibility and reducing ambient noise.

K-array's solutions excel in these areas, providing clear audio in diverse classroom settings, aiding comprehension, and ensuring every student benefits from an equitable learning environment.

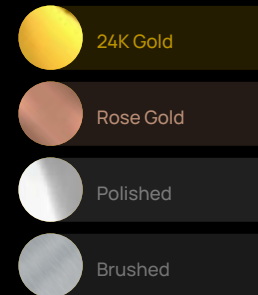




Harmonizing audio with heritage:

K-array's elegant solutions

In the esteemed environments of government buildings and historic universities, audio solutions require a delicate **balance of aesthetic harmony and technical excellence.**



K-array speakers, **customizable** in premium finishes and RAL colors, offer discreet yet powerful audio integration that **respects these sites' architectural grandeur and historical value.**

Built with durability in mind, K-array systems ensure longevity, reducing the need for frequent replacements and supporting sustainable budgeting. This approach fulfills practical audio needs and aligns with the conservation and respect of each venue's unique heritage, proving that modern technology and historical settings can coexist in perfect harmony.






Speakers



Subwoofers



Systems



Monitor



Amplifiers



Microphones



Earbuds



Software

Complete audio ecosystem by K-ARRAY Group



K-ARRAY Group is revolutionizing the audio solution landscape by offering an integrated ecosystem that combines the strengths of **K-ARRAY**, **KGEAR**, and **KSCAPE**. This holistic approach ensures a seamless user experience, from hardware to software, underlining our commitment to being a one-stop shop for diverse audio

needs. Emphasizing ease of control, we introduce the newly designed K-Control app. This innovative software features a customizable dashboard, allowing for tailored user experiences per project. It is a testament to our dedication to user-friendly, accessible, and efficient control over audio setups.





K-ARRAY
Unique Audio Solutions

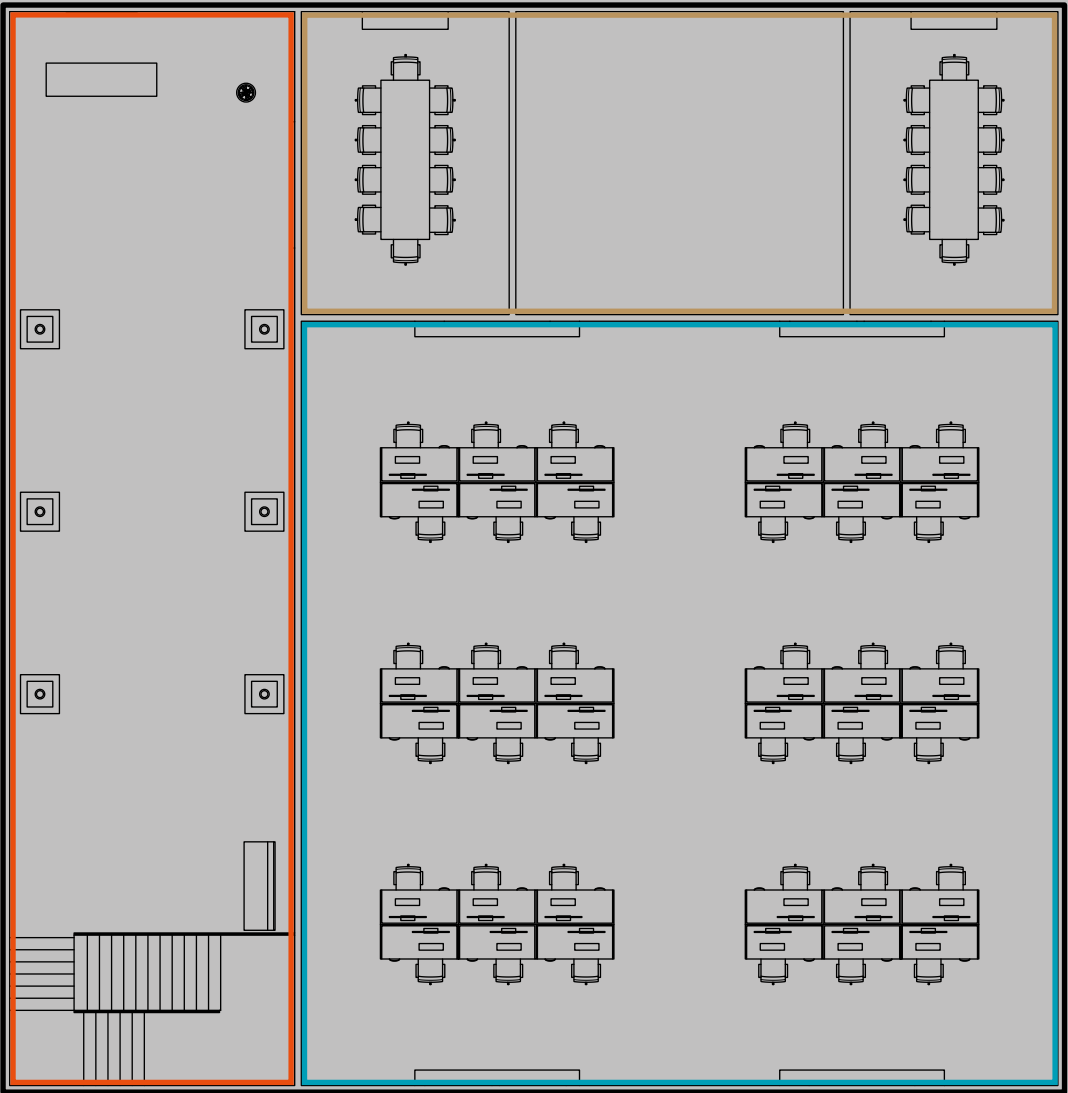
KGEAR
Smart Audio Solutions

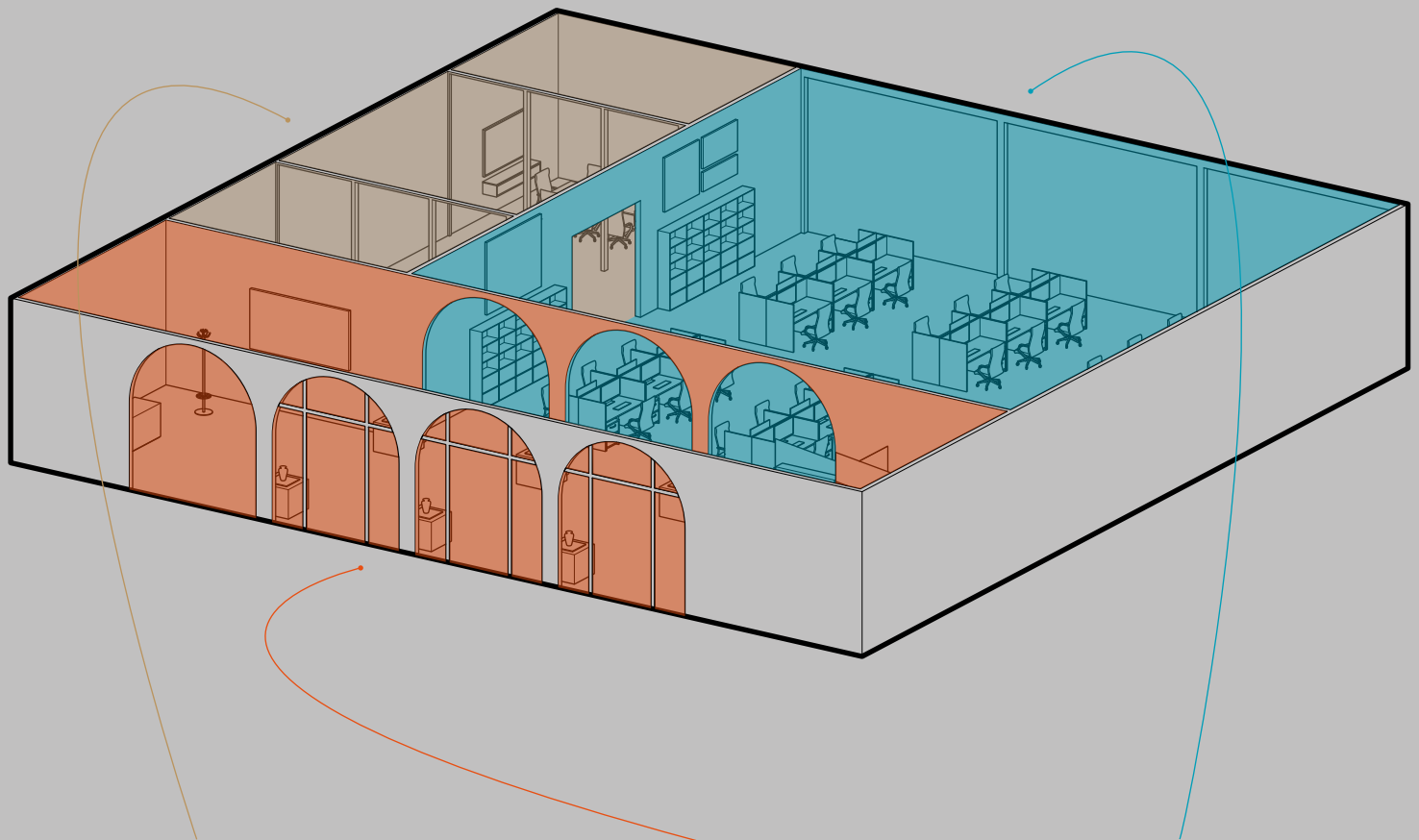
KSCAPE
Merging Senses

ECOSYSTEM Application

Corporate Headquarter installation

This configuration shows an example of a corporate headquarter installation





K-ARRAY
Unique Audio Solutions

KGEAR
Smart Audio Solutions

KSCAPE
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K-ARRAY

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CORPORATE

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Meeting spaces
Lobbies & Showrooms
Open space offices



EDUCATION

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Classrooms
Auditoriums
Lecture halls



GOVERNMENT

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Courts & Tribunals
Parliaments







Corporate
Meeting
spaces



K-ARRAY

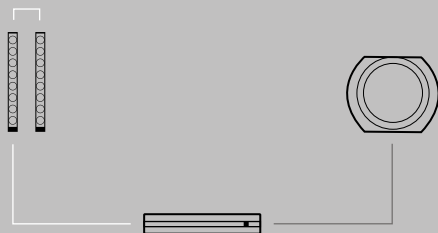
MEETING SPACES

Configuration 2

35 sq m (377 sq ft)

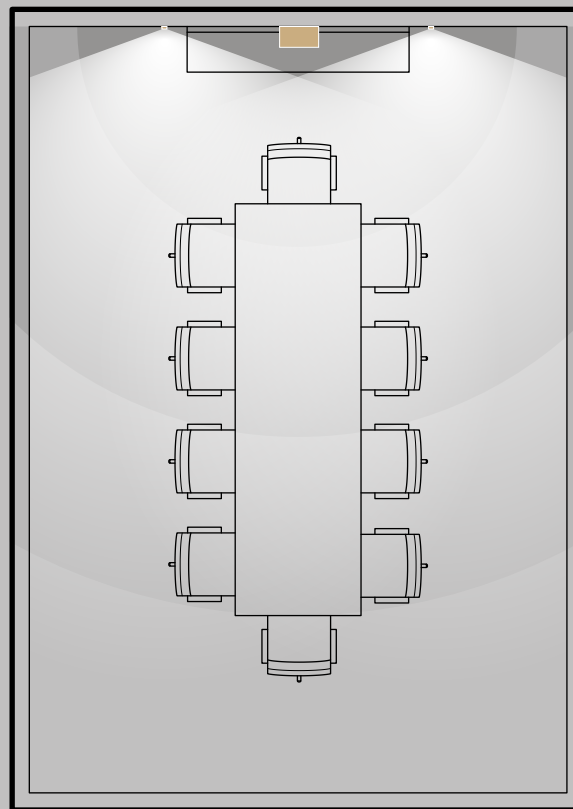


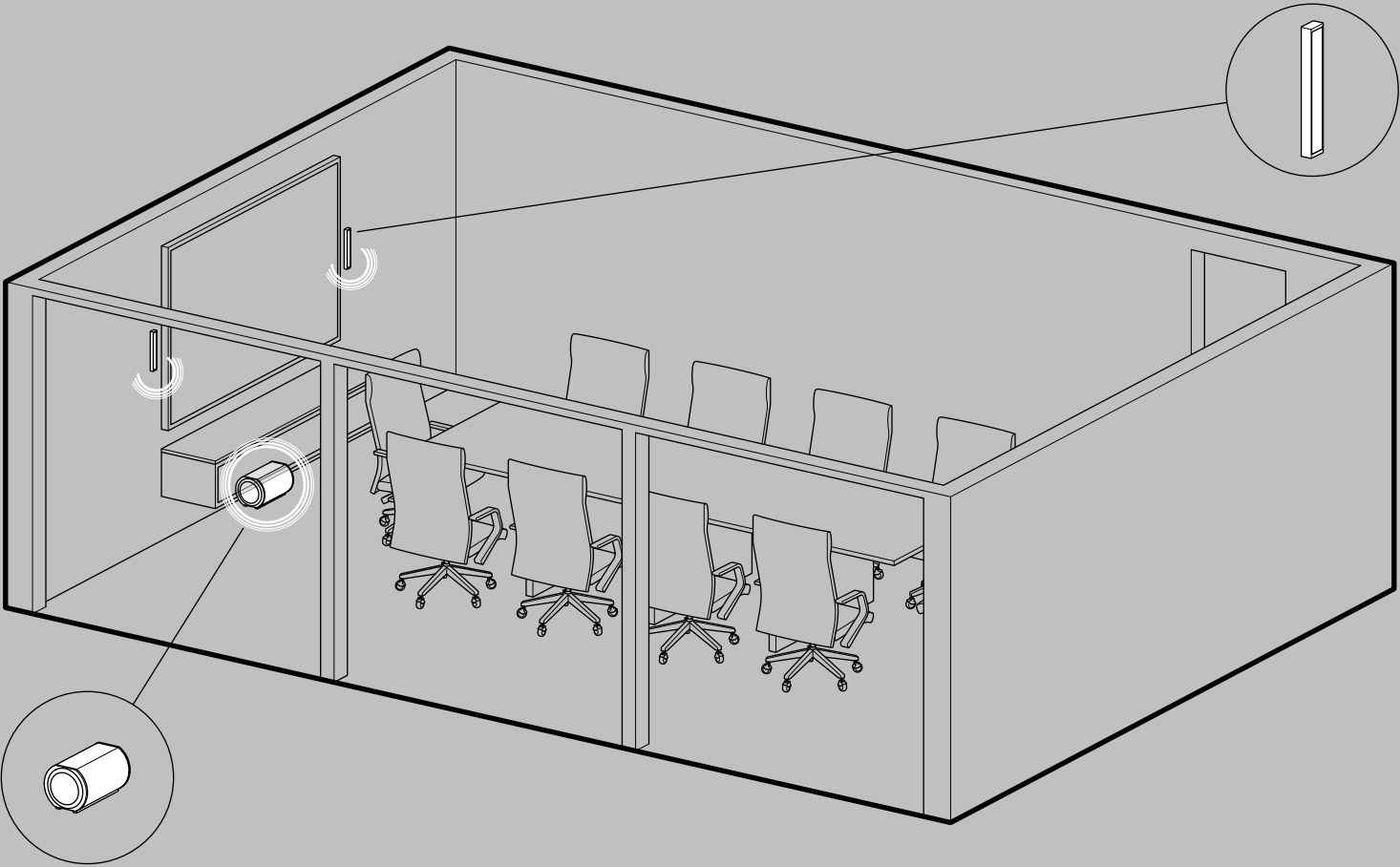
● SPEAKER ● SUBWOOFER



Azimut-KAMUT2V25 II

System





Conf.	Area	System			Accessories	Music Use
1	15 sq m (161 sq ft)	1x Azimut-KAMUT2L14 II (2x Lizard-KZ14 + 1xTruffle-KTR25 + 1x Kommander-KA02 I)			/	
2	35 sq m (377 sq ft)	1x Azimut-KAMUT2V25 II (2x Vyper-KV25 + 1xTruffle-KTR26 I + 1x Kommander-KA02 I)			/	
Conf.	Area	Speakers	Subwoofers	Amplifiers	Accessories	Music Use
3	60 sq m (646 sq ft)	2x Vyper-KV52	1x Rumble-KU210	1x Kommander-KA14 I	/	

SPAZIO

rivoluzione tecnologica



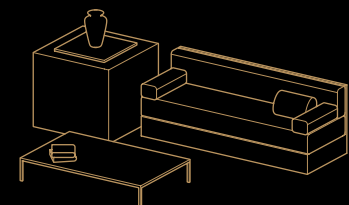
Wave
& Co

#beyondimagination

SPAZIO




Corporate
Lobbies
& Showroom



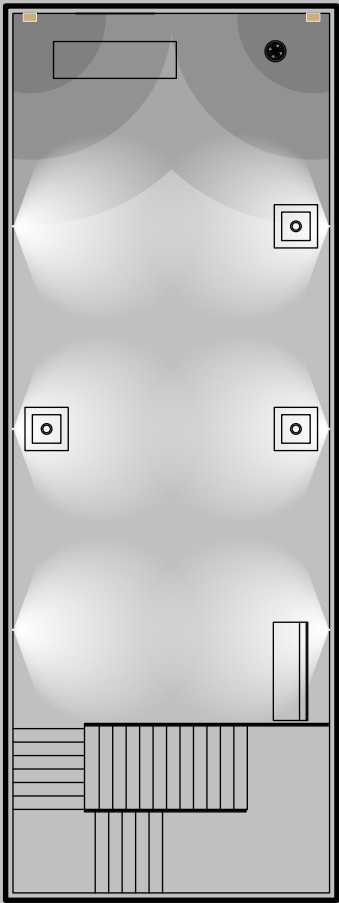
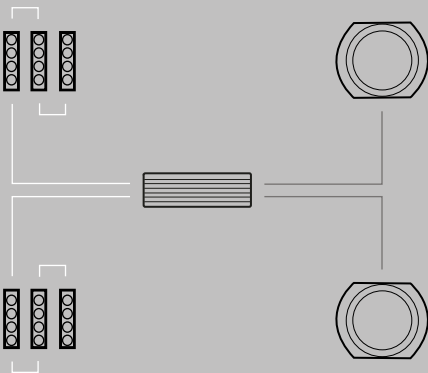
K-ARRAY

LOBBIES & SHOWROOMS

Configuration 1

120 sq m (1292 sq ft) 

● SPEAKER ● SUBWOOFER



Lyzard-KZ14 I

Speaker
22 x 100 x 11 mm
0,059 kg



Truffle-KTR25

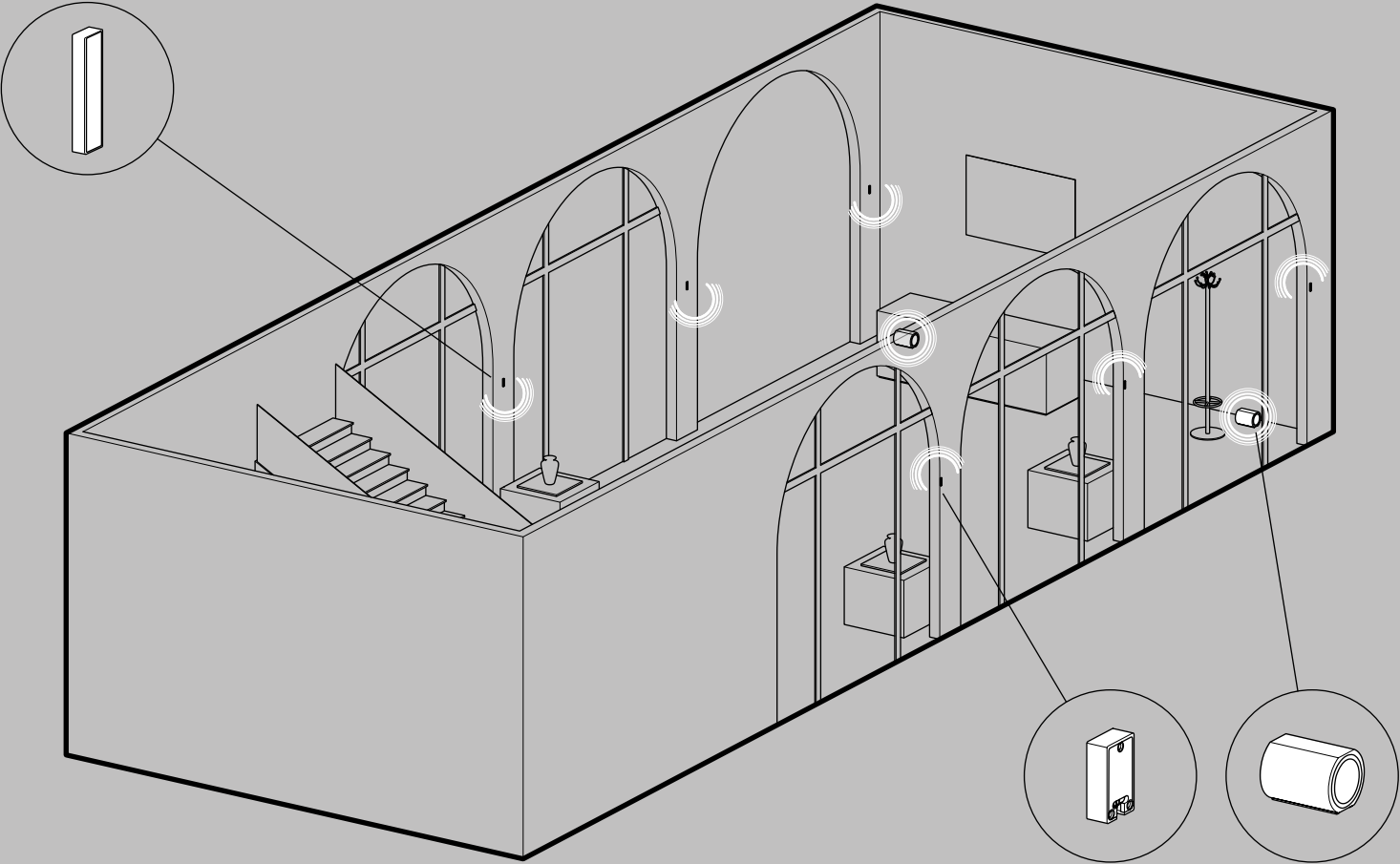
Subwoofer
152 x 147 x 258 mm
2,5 kg




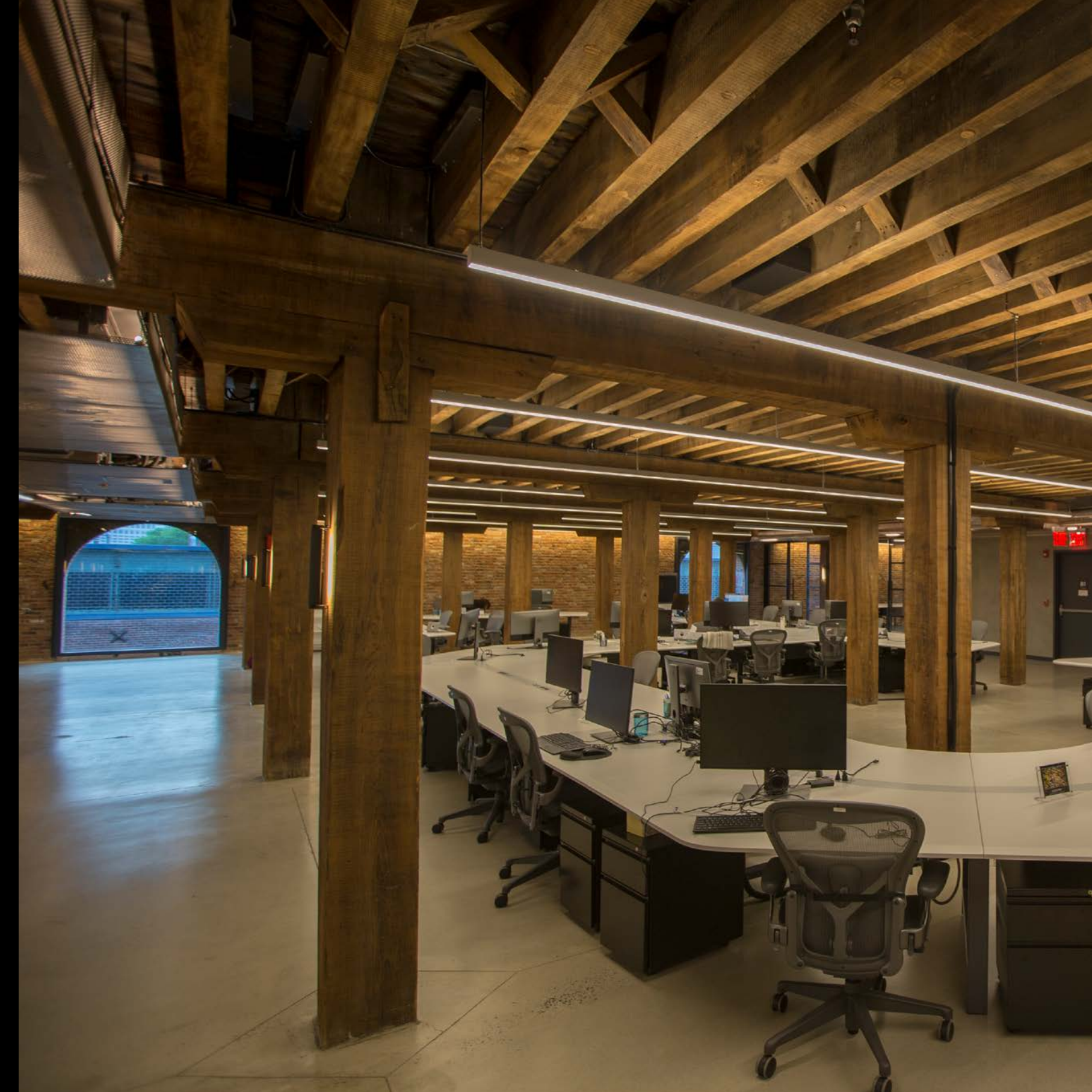
Kommander-KA02 I

Amplifier 0,7 kg
219 x 45,5 x 170 mm
4x 50W @ 4Ω



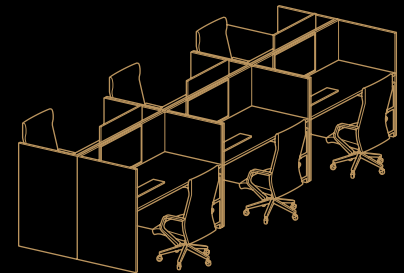


Conf.	Area	Speakers	Subwoofers	Amplifiers	Accessories	Music Use
1	120 sq m (1292 sq ft)	6x Lyizard-KZ14 I	2x Truffle-KTR25	1x Kommander-KA02 I	/	






Corporate
Open space
offices



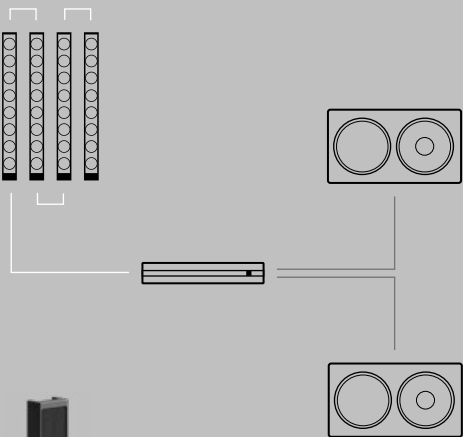
K-ARRAY

OPEN SPACE OFFICES

Configuration 1

100 sq m (1076 sq ft) 

● SPEAKER ● SUBWOOFER



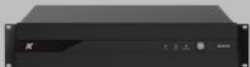
Vyper-KV52 II

Speaker
40 x 500 x 22 mm
0,8 kg



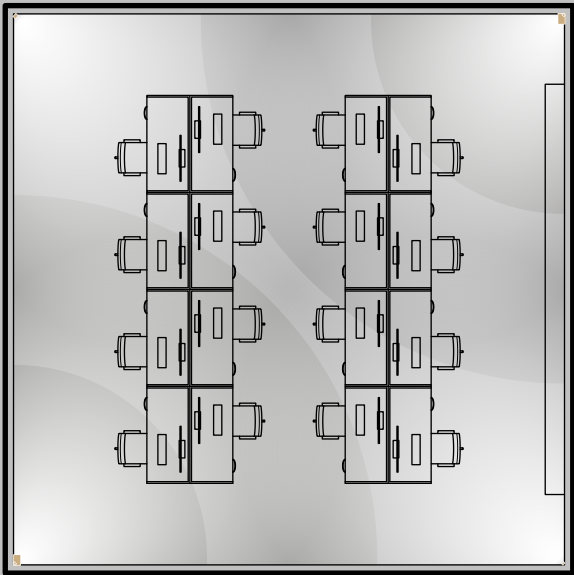
Rumble-KU26

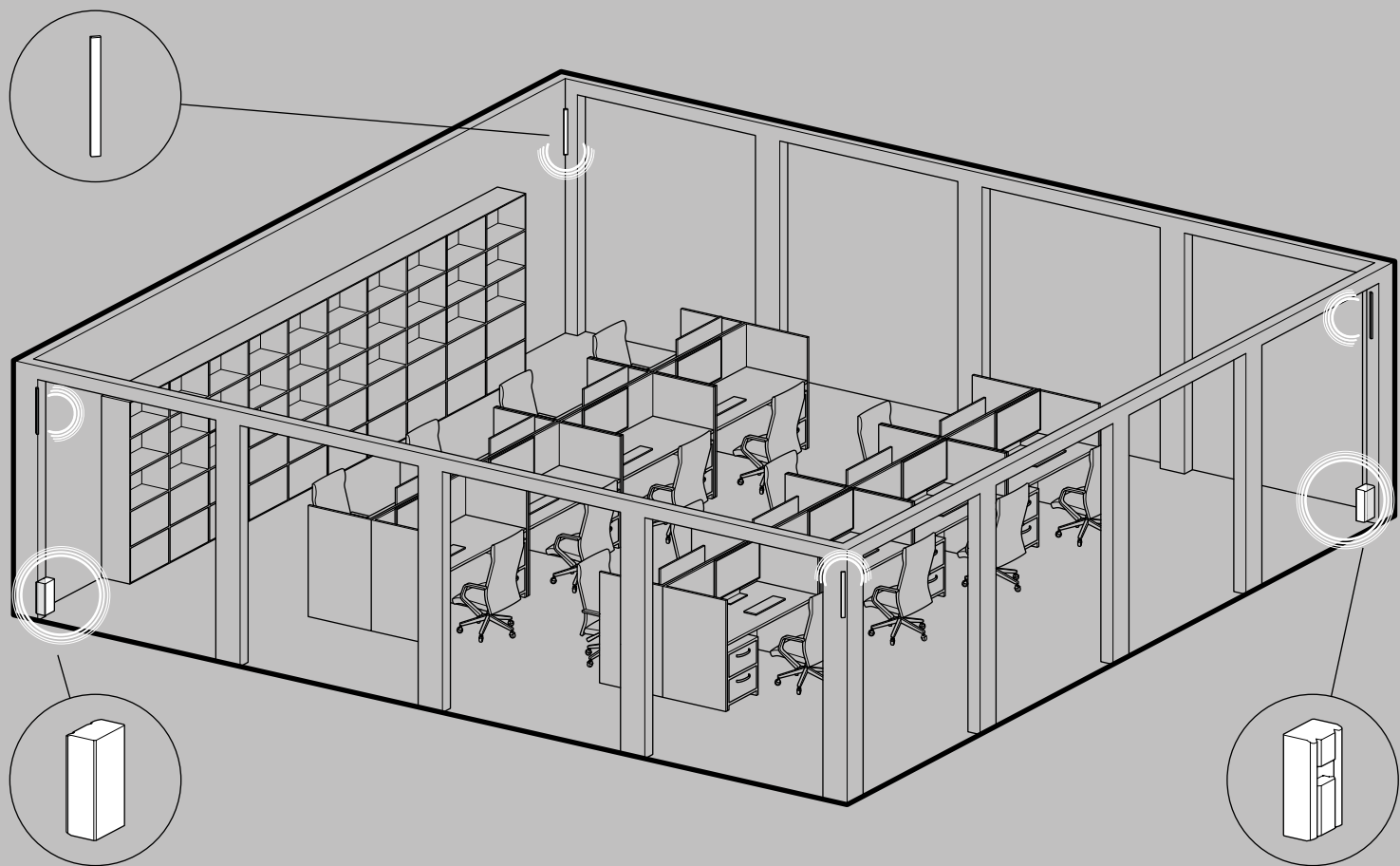
Subwoofer
350 x 180 x 118 mm
5,9 kg






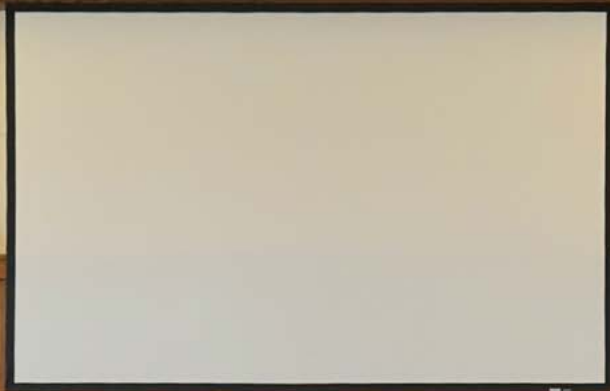
Kommander-KA14 I

Amplifier 6 kg
430 x 87 x 430 mm
4x 600W @ 2Ω





Conf.	Area	Speakers	Subwoofers	Amplifiers	Accessories	Music Use
1	40 sq m (430.5 sq ft)	4x Tornado-KT2C	2x Rumble-KU26	1x Kommander-KA14 I	/	
2	100 sq m (1076 sq ft)	4x Vyper-KV52 I	2x Rumble-KU26	1x Kommander-KA14 I	/	
3	100 sq m (1076 sq ft)	4x Kobra-KK52 I	2x Rumble-KU210	1x Kommander-KA14 I	4x K-WALL2L	



Subsidy

- ① when the govt. is the speaker, it's always a good spokesman or a
- ② example for the govt.
- ③ the govt. can discriminate on the basis of income
- ④ the govt. can selectively fund a product (company)



Education
Classrooms



K-ARRAY

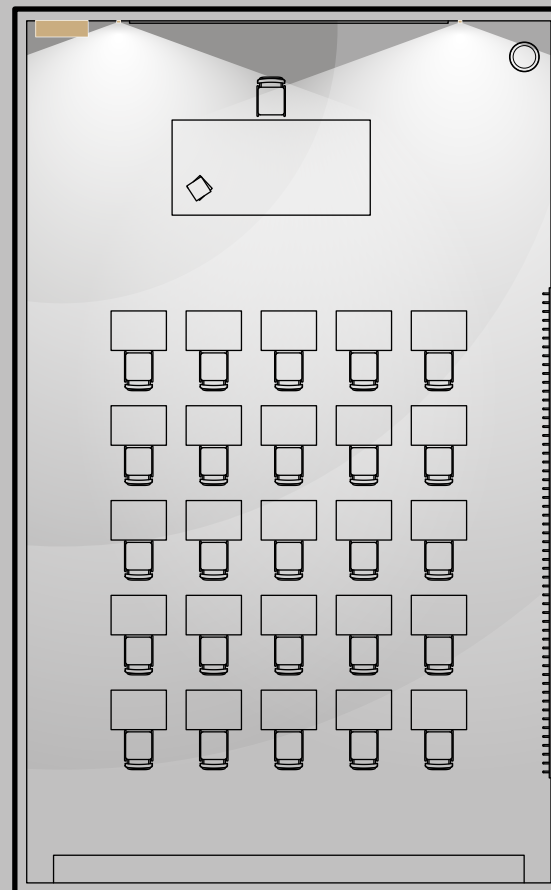
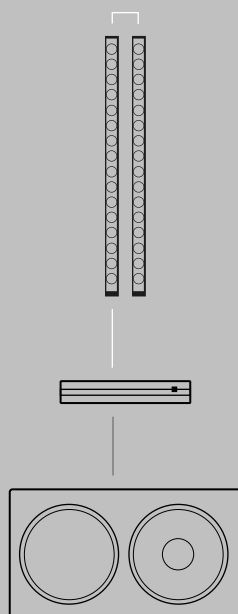
CLASSROOMS

Configuration 1

75 sq m (807 sq ft)



● SPEAKER ● SUBWOOFER



Vyper-KV102 II

Speaker
40 x 1000 x 22 mm
1,8 kg



Rumble-KU212

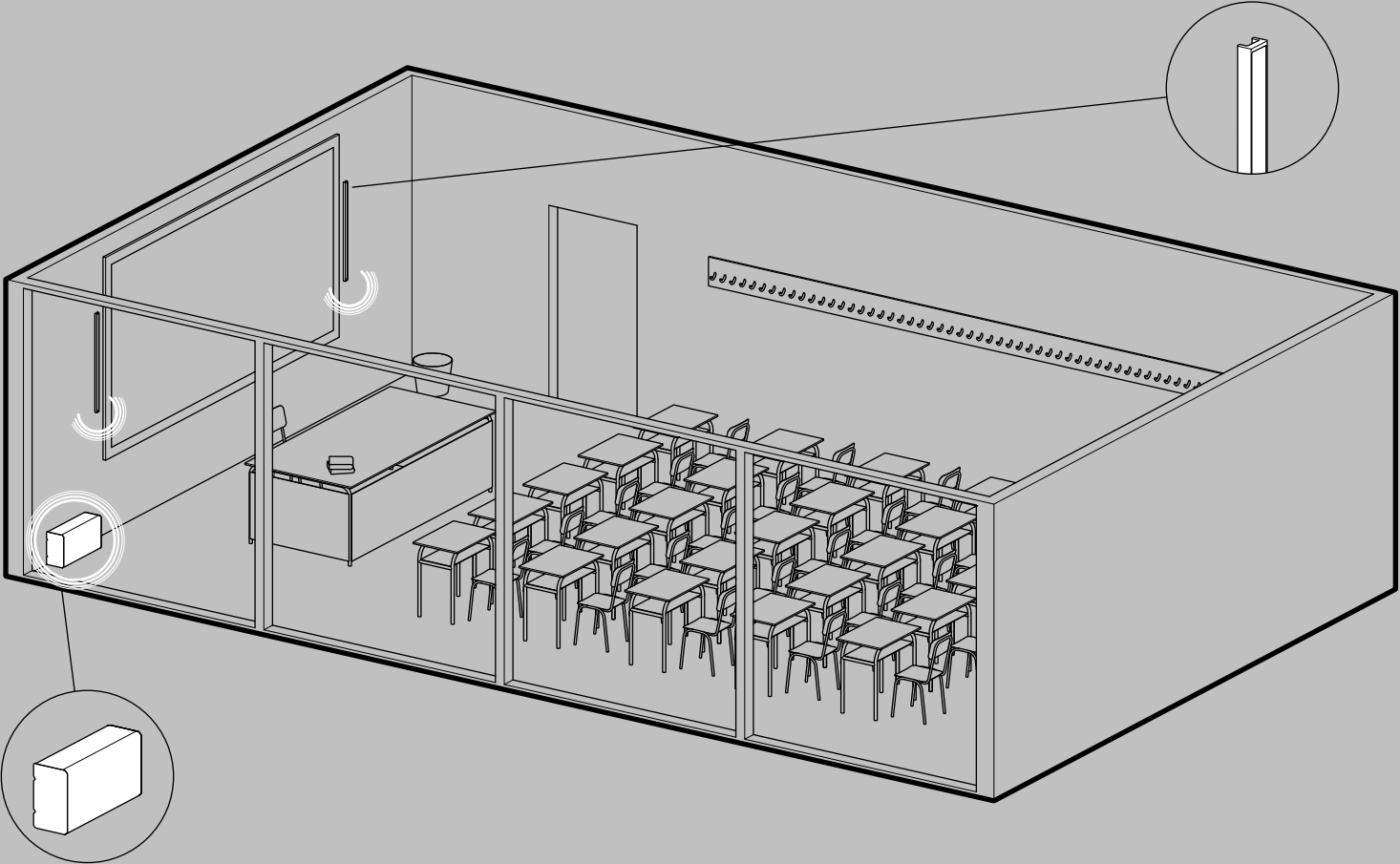
Subwoofer
655 x 282 x 151 mm
18,5 kg





Kommander-KA14 I

Amplifier 6 kg
430 x 87 x 430 mm
4x 600W @ 2Ω



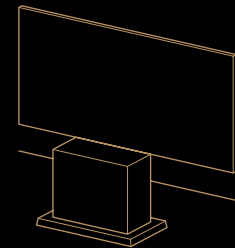


Conf.	Area	Speakers	Subwoofers	Amplifiers	Accessories	Music Use
1	75 sq m (807 sq ft)	2x Vyper-KV102 II	1x Rumble-KU212	1x Kommander-KA14 I	/	
2	75 sq m (807 sq ft)	2x Kobra-KK102 I	2x Rumble-KU212	1x Kommander-KA34 I	2x K-WALL2L	







Education
Auditoriums



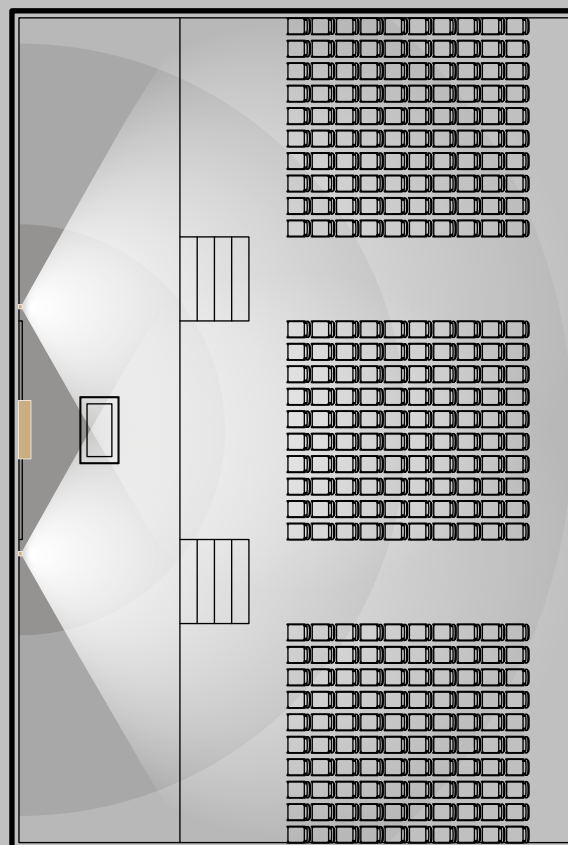
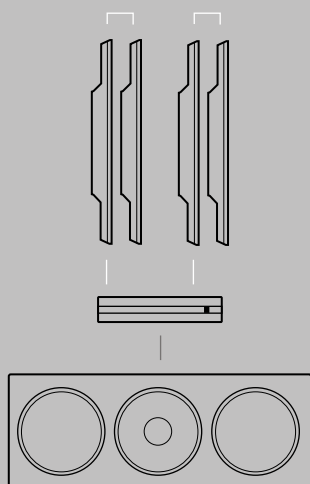
K-ARRAY

AUDITORIUMS

Configuration 1

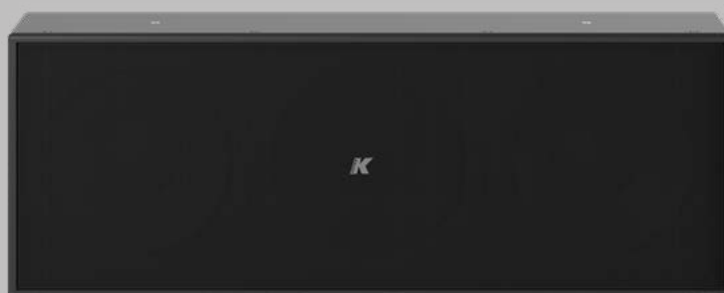
200 sq m (2153 sq ft)  

● SPEAKER ● SUBWOOFER



Kobra-KK102 I

Speaker
59 x 1000 x 81 mm
4,8 kg



Rumble-KU315

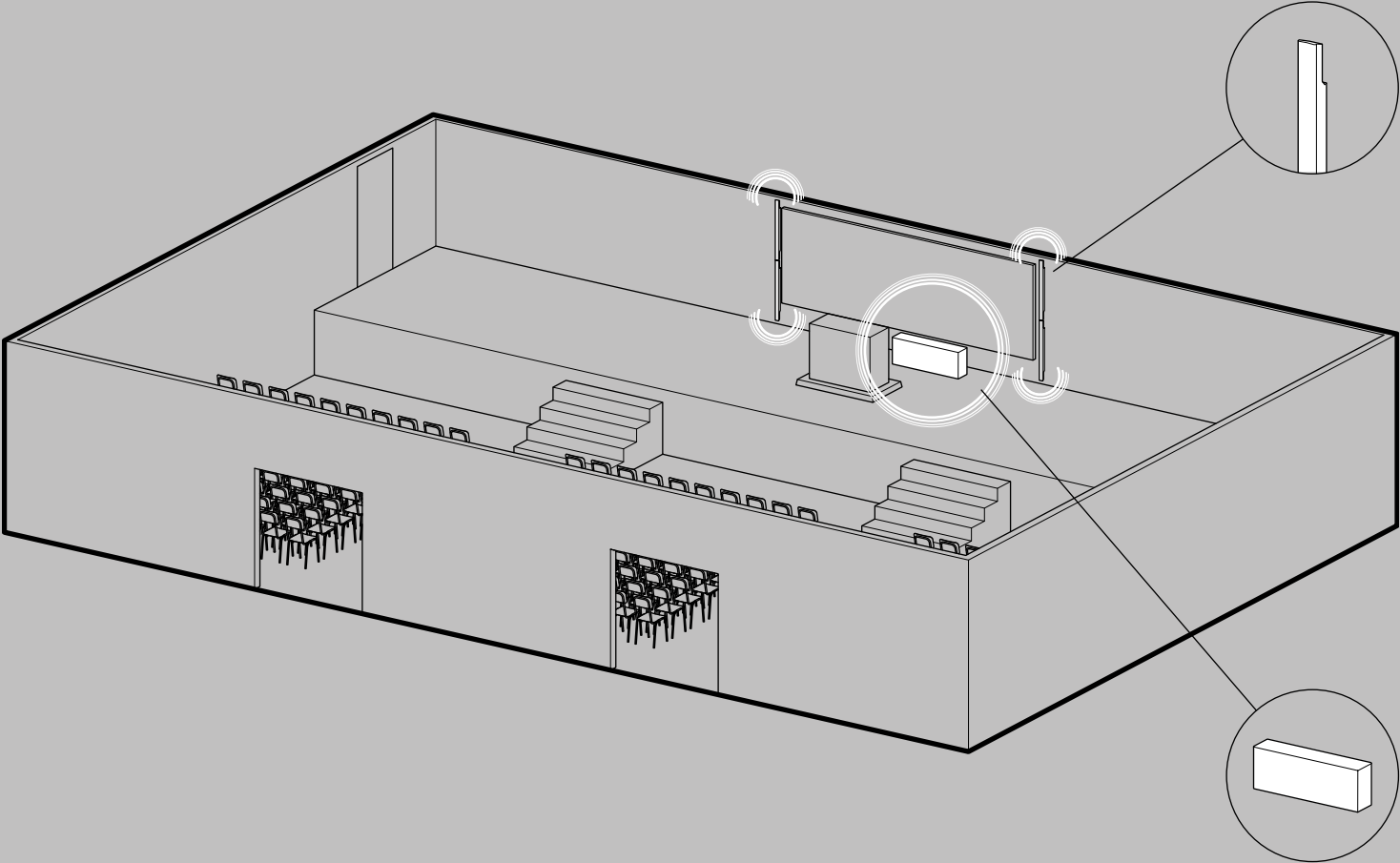
Subwoofer
1230 x 450 x 250 mm
40 kg




Kommander-KA34

Amplifier 7 kg
430 x 87 x 430 mm
4 x 750W @ 4Ω



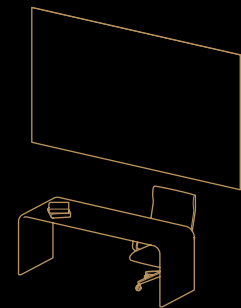


Conf.	Area	Speakers	Subwoofers	Amplifiers	Accessories	Music Use
1	200 sq m (2153 sq ft)	2x Kobra-KK102 I	1x Rumble-KU315	1x Kommander-KA34 I	4x K-WALL2L	







Education
Lecture halls



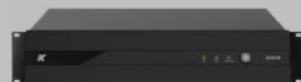
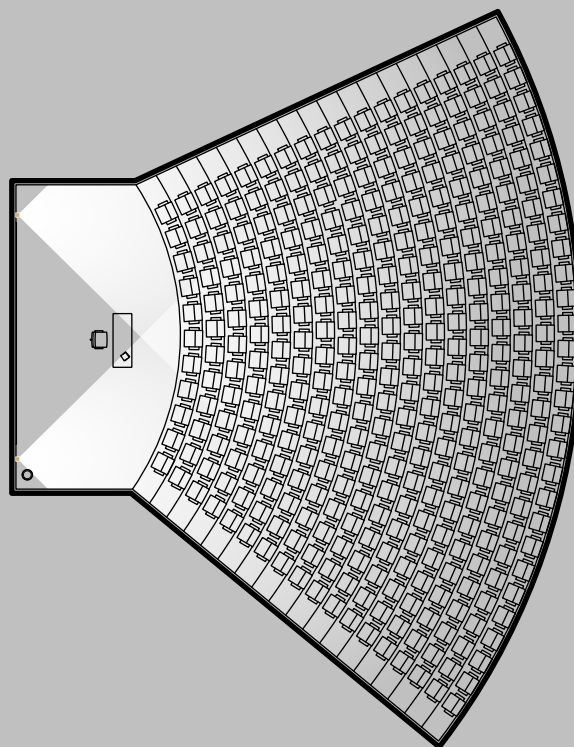
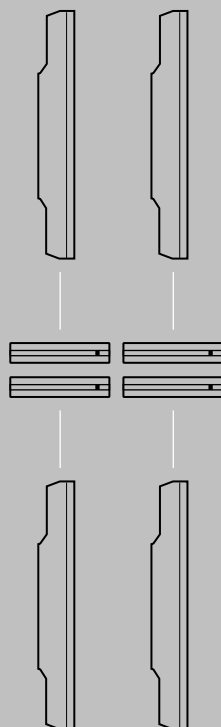
K-ARRAY

LECTURE HALLS

Configuration 1

350 sq m (3767 sq ft)  

● SPEAKER ● SUBWOOFER



Kayman-KV102-EB5

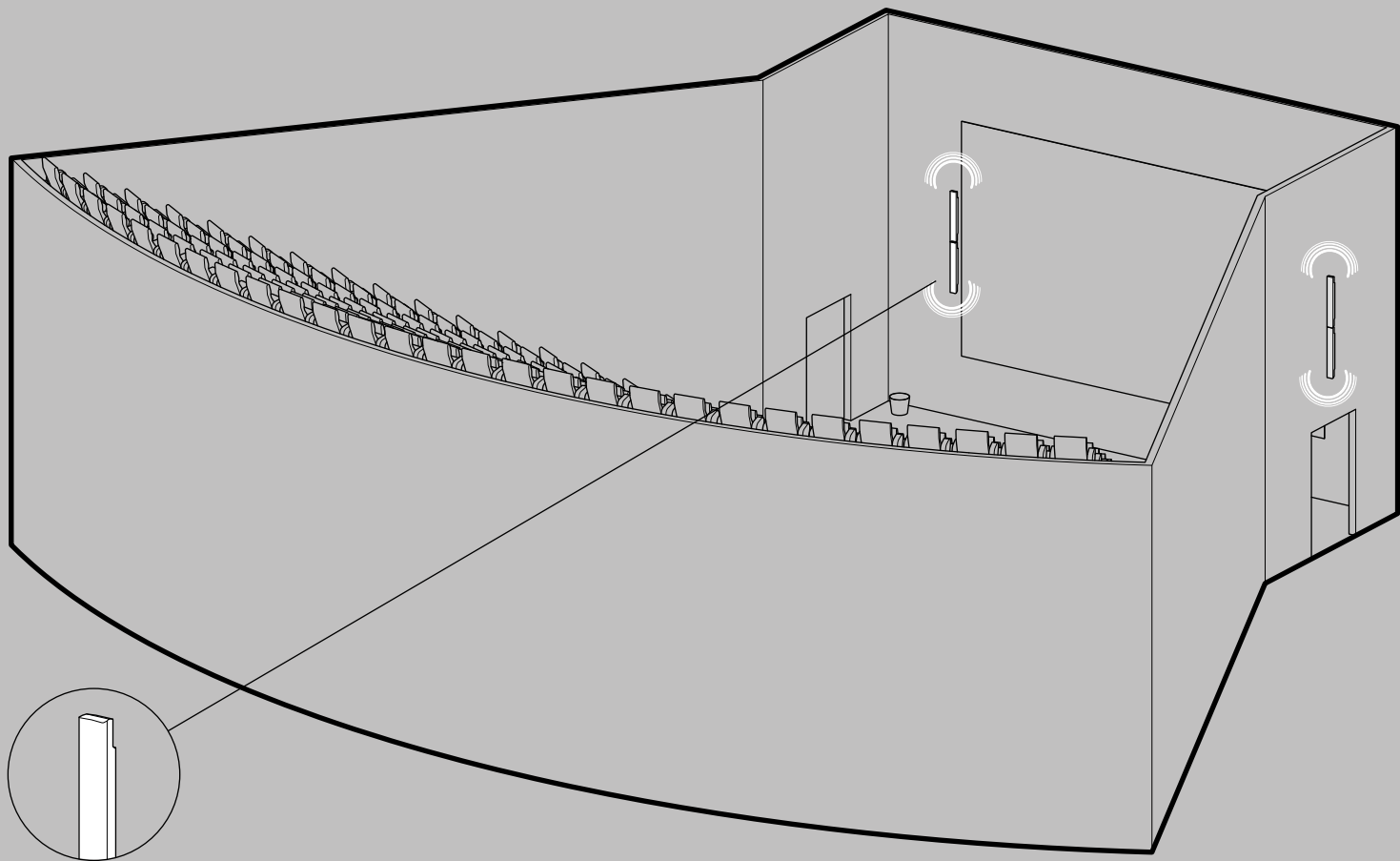
Speaker
116 x 1000 x 134 mm
14,9 kg




Kommander-KA18-EB5

Amplifier 7,4 kg
430 x 87 x 430 mm
8 x 150W @ 4Ω





Conf.	Area	Speakers	Subwoofers	Amplifiers	Accessories	Music Use
1	350 sq m (3767 sq ft)	4x Kayman-KY102-EBS	/	4x Kommander -KA18-EBS	2x K-JOINT3 2x K-FLY3	






Government Courts & Tribunals



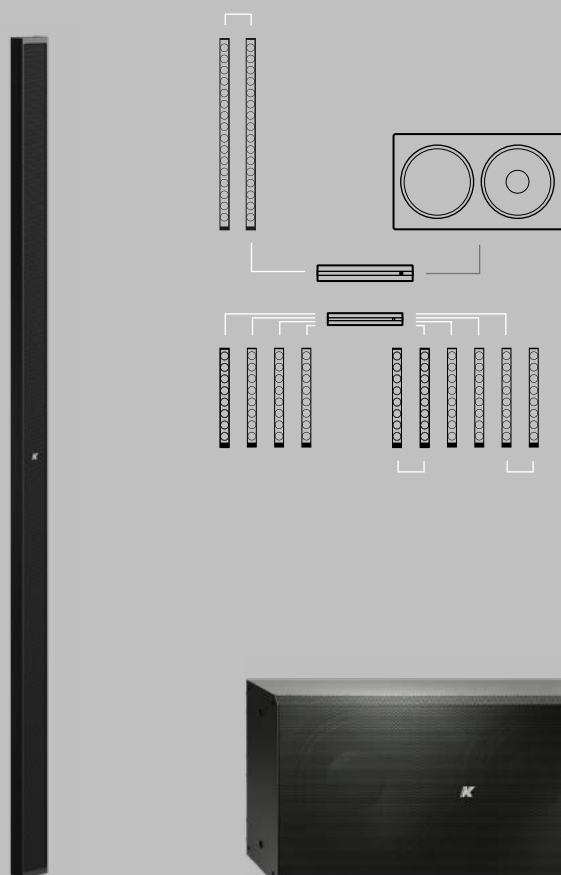
K-ARRAY

COURTS & TRIBUNALS

Configuration 1

140 sq m (1507 sq ft) 

● SPEAKER ● SUBWOOFER



Vyper-KV102 II

Speaker
40 x 1000 x 22 mm
1,8 kg



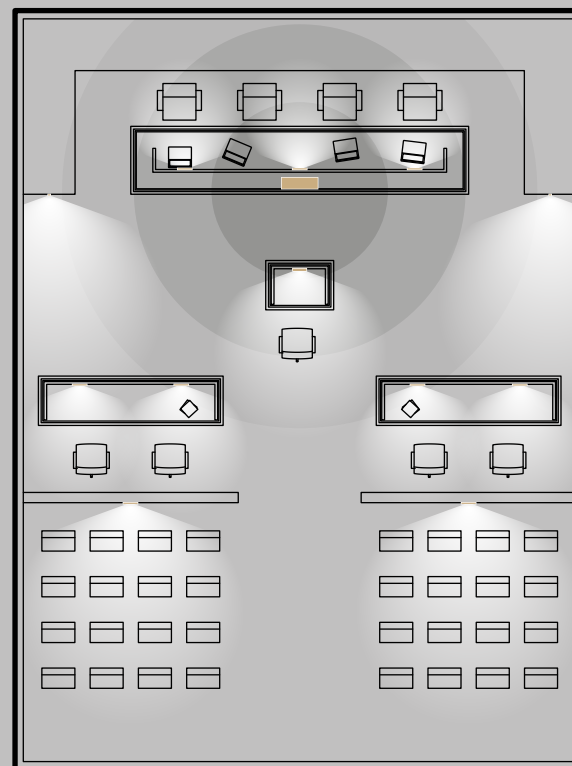
Rumble-KU212

Subwoofer
655 x 282 x 151 mm
18,5 kg



Vyper- KV25 II

Speaker
40 x 260 x 22
0,4 kg



Kommander-KA14 I

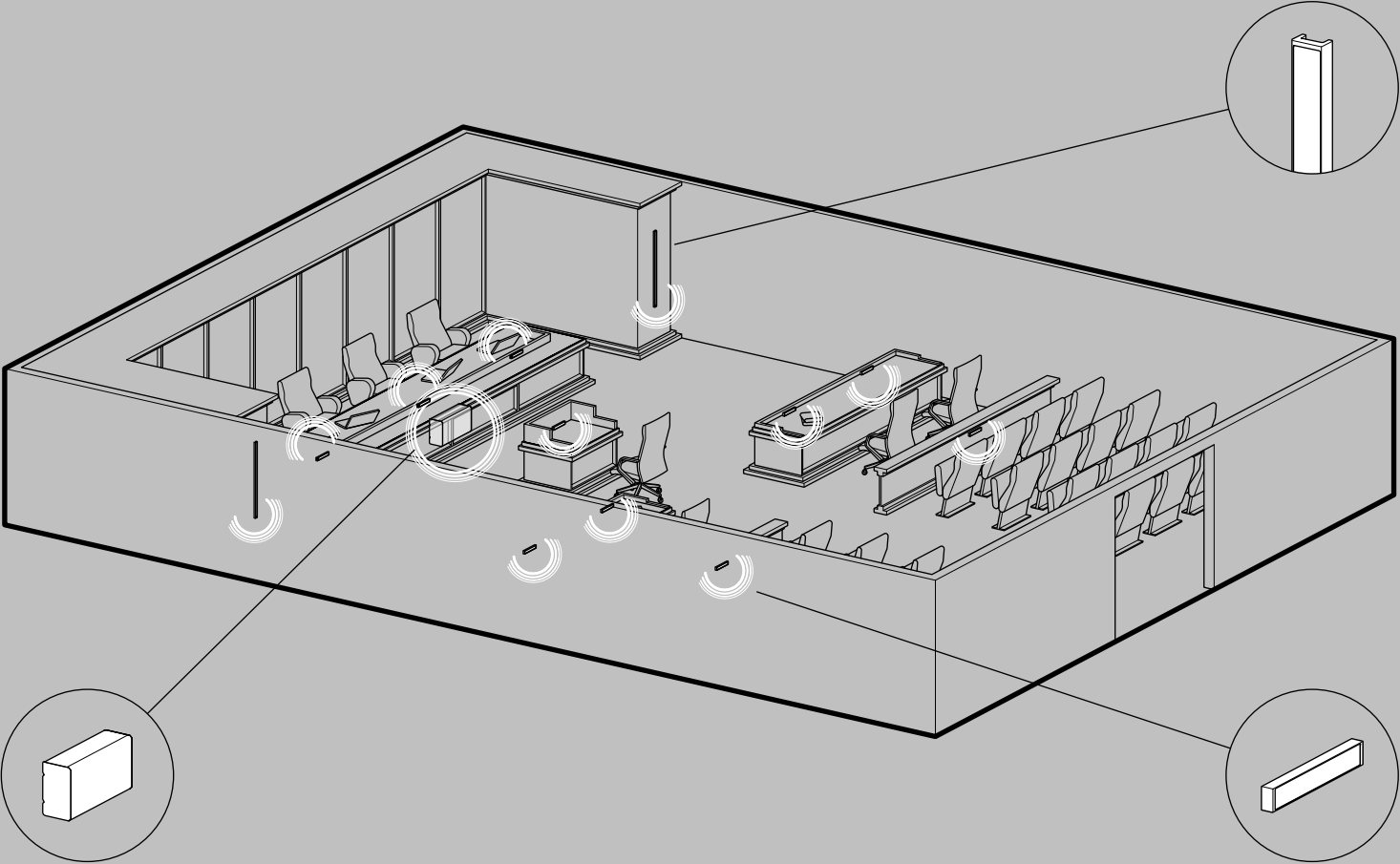
Amplifier 6 kg
430 x 87 x 430 mm
4x 600W @ 2Ω



Kommander-KA18

Amplifier 7,4 kg
430 x 87 x 430 mm
8 x 150W @ 4Ω



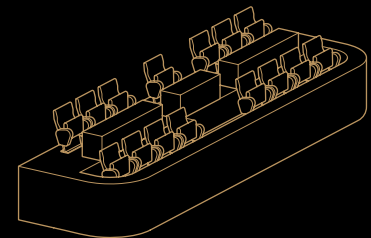


Conf.	Area	Speakers	Subwoofers	Amplifiers	Accessories	Music Use
1	140 sq m (1507 sq ft)	2x Vyper-KV102 II 10x Vyper-KV25 II	1x Rumble-KU212	1x Kommander-KA18 1x Kommander-KA14 I	/	





Government Parliaments





K-ARRAY

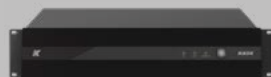
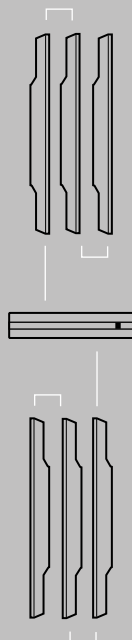
Photo by Frederic Köberl

PARLIAMENTS

Configuration 1

620 sq m (6674 sq ft)  

● SPEAKER ● SUBWOOFER



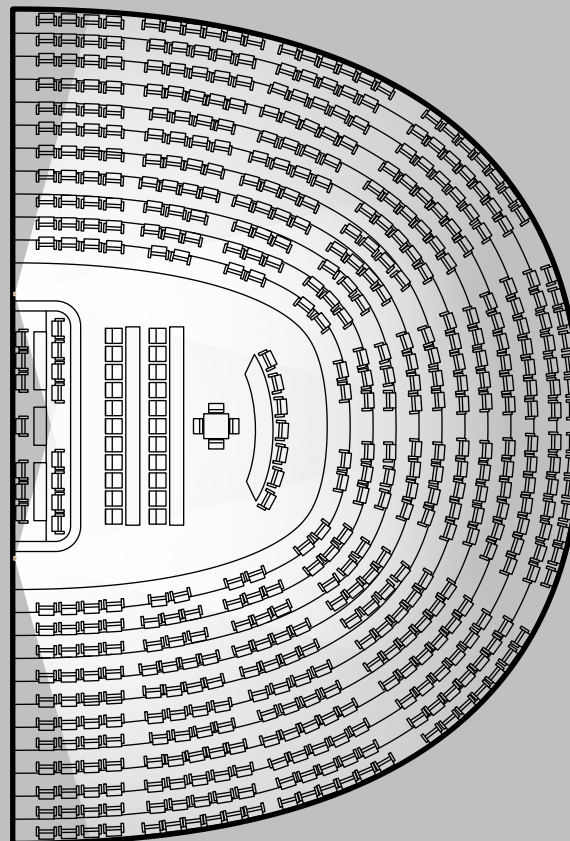
Python-KP102 I

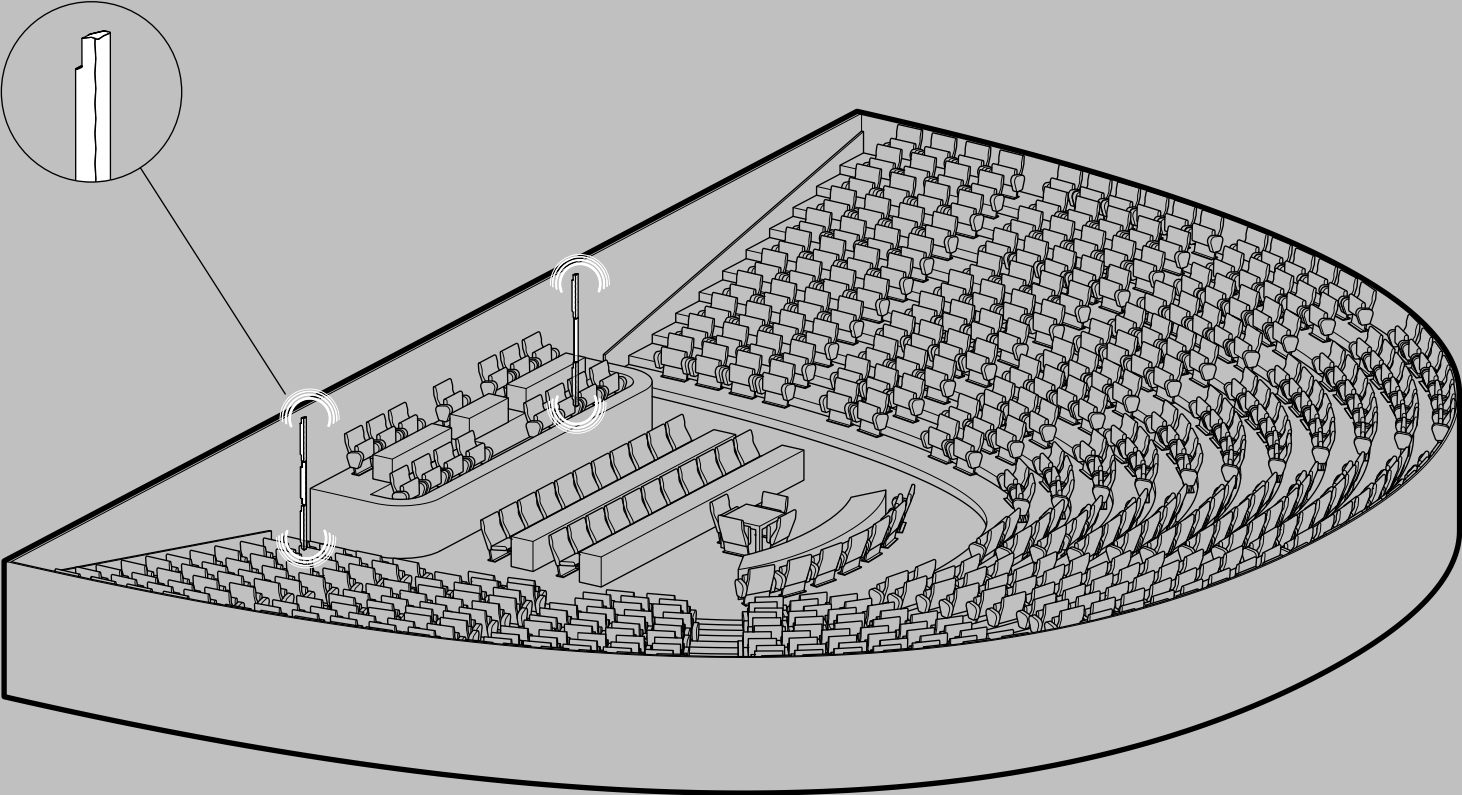
Speaker
89 x 1000 x 118 mm
12,0 kg



Kommander-KA104

Amplifier 8,15 kg
430 x 87 x 430 mm
4 x 2500W @ 4Ω





Conf.	Area	Speakers	Subwoofers	Amplifiers	Accessories	Music Use
1	620 sq m (6674 sq ft)	6x Python-KP102 I	/	1x Kommander-KA104	4x K-JOINT3 4x K-WALL2	

KGEAR

Smart Audio Solutions



CORPORATE

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Meeting spaces
Lobbies & Showrooms
Open space offices

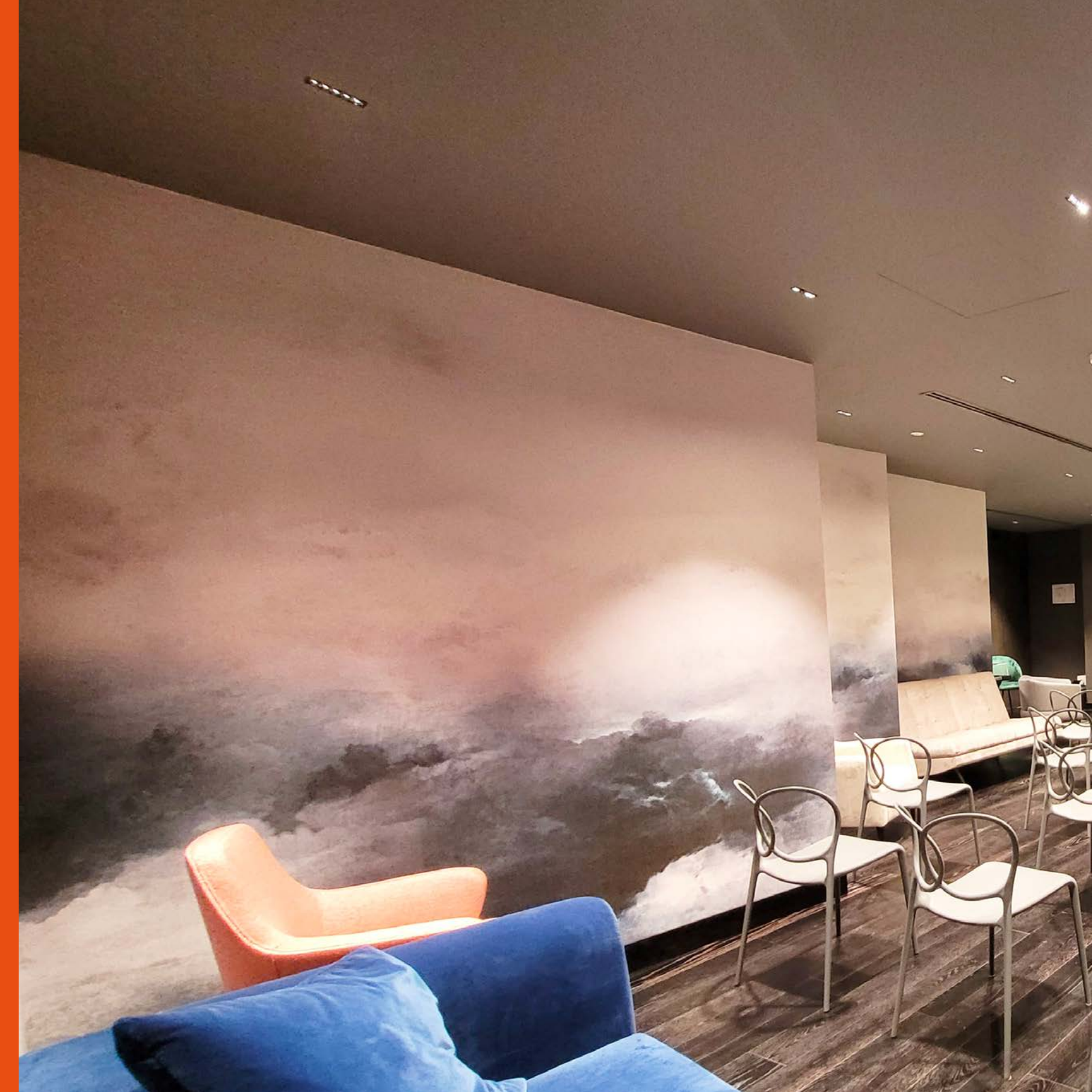


EDUCATION

P. 70

Classrooms
Auditoriums







Corporate
Meeting
spaces



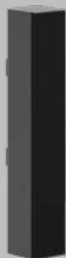
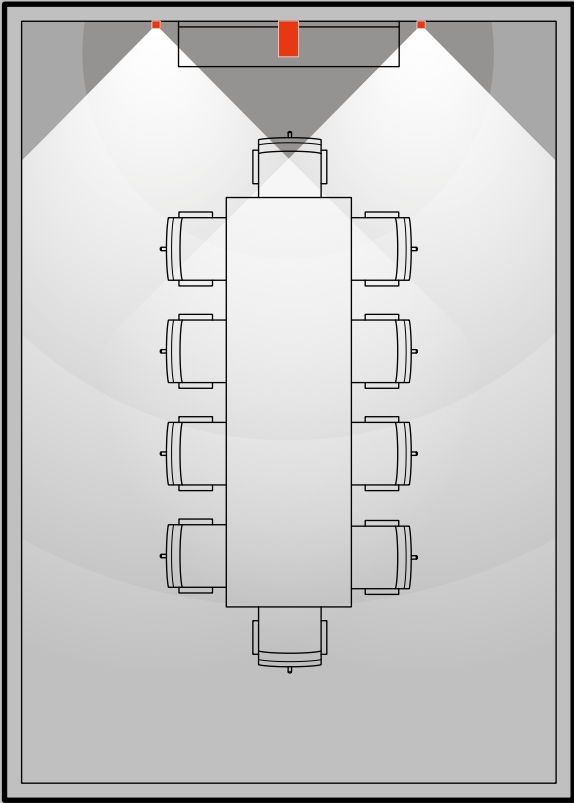
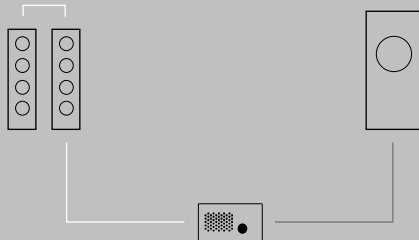
KGEAR

MEETING SPACES

Configuration 2

35 sq m (377 sq ft)

● SPEAKER ● SUBWOOFER



GF42 I

Speaker
60 x 340 x 66 mm
0,8 kg



GS6

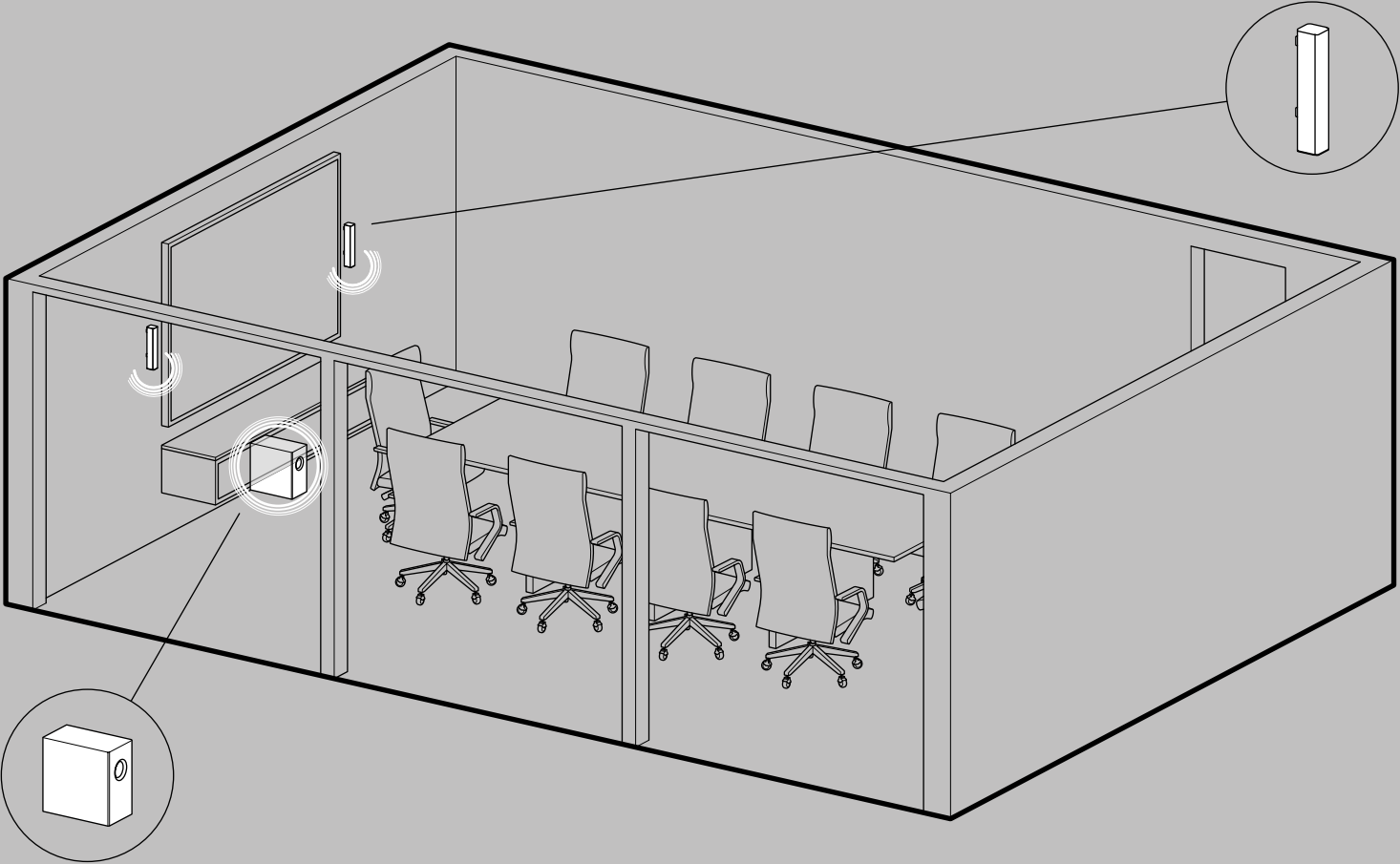
Subwoofer
170 x 310 x 151 mm
3,2 kg






GA201

Amplifier 1 kg
72 x 43 x 134 mm
2x125W @2Ω



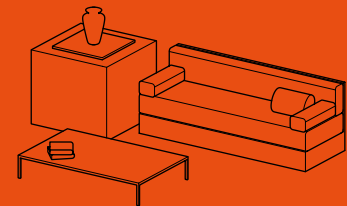


Conf.	Area	Speakers	Subwoofers	Amplifiers	Accessories	Music Use
1	15 sq m (161 sq ft)	2x GF22	/	1x GA201	/	
2	35 sq m (377 sq ft)	2x GF42 I	1x GS6	1x GA201	/	
3	60 sq m (646 sq ft)	2x GF82 I	1x GS6	1x GA201	/	






Corporate
Lobbies
& Showrooms



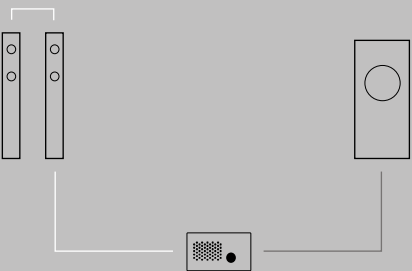
KGEAR

LOBBIES & SHOWROOMS

Configuration 1

120 sq m (1292 sq ft) 

● SPEAKER ● SUBWOOFER



GF22

Speaker
60 x 590 x 72 mm
1,3 kg



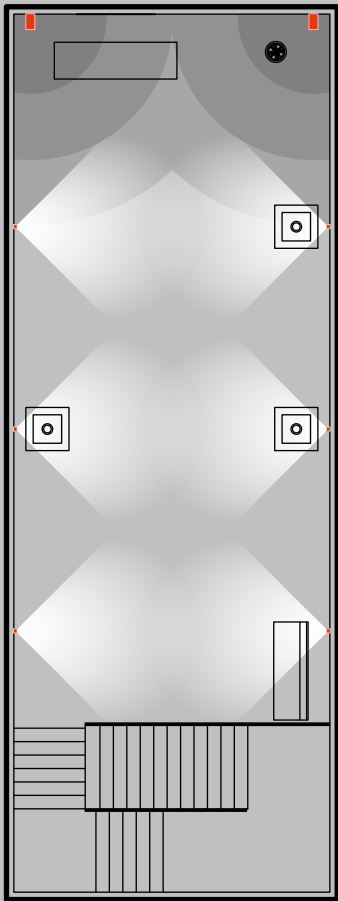
GS6

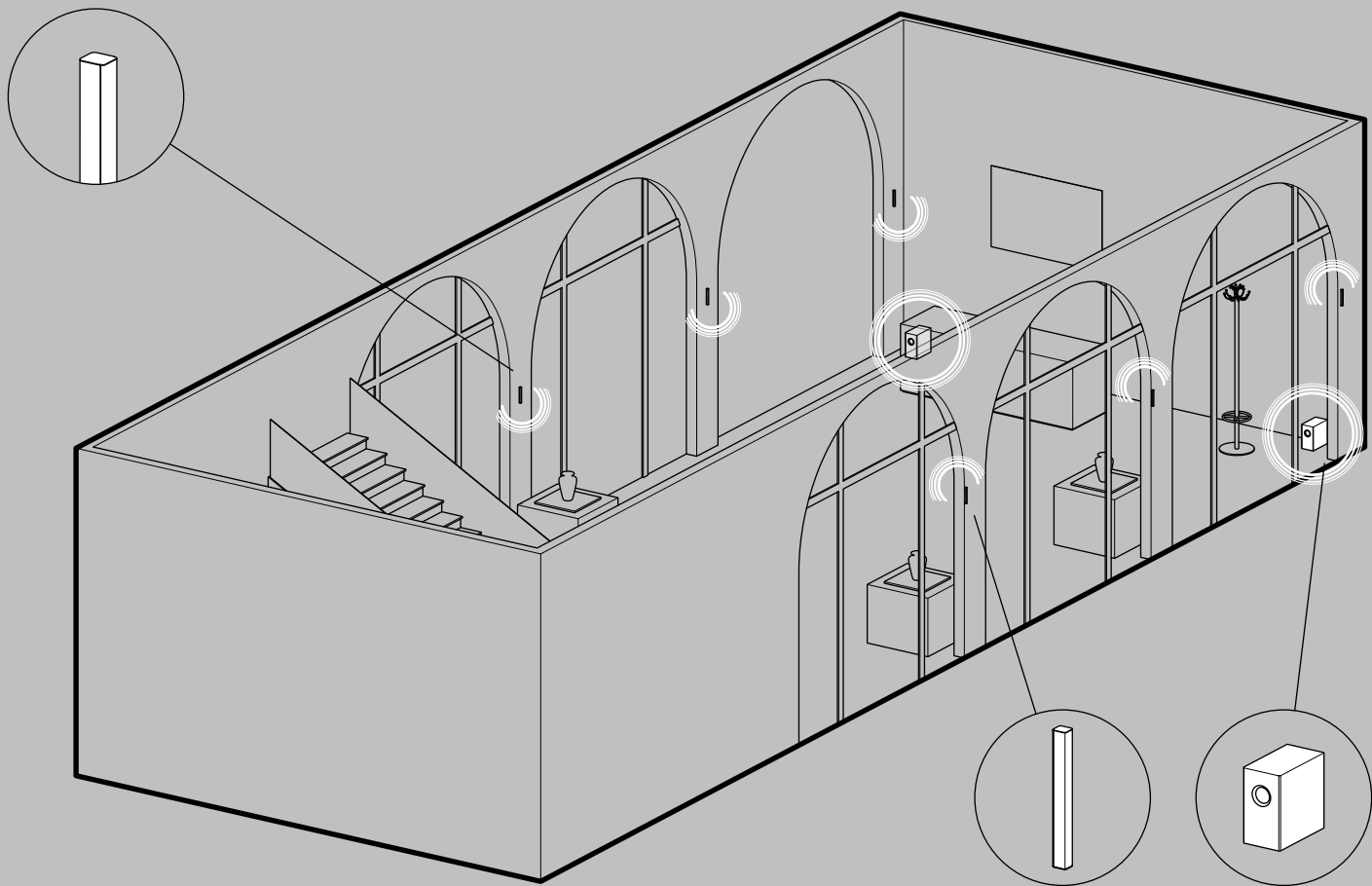
Subwoofer
170 x 310 x 151 mm
3,2 kg



GA201

Amplifier 1 kg
72 x 43 x 134 mm
2x125W @2Ω





Conf.	Area	Speakers	Subwoofers	Amplifiers	Accessories	Music Use
1	120 sq m (1292 sq ft)	6x GF22	2x GS6	1x GA201	/	






Corporate
Open space
offices



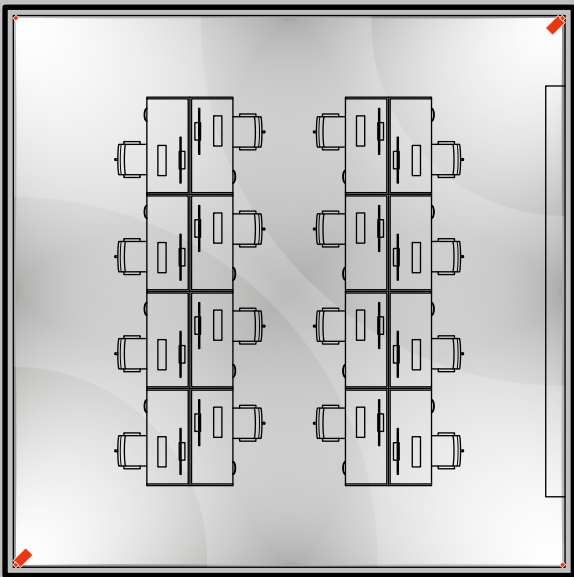
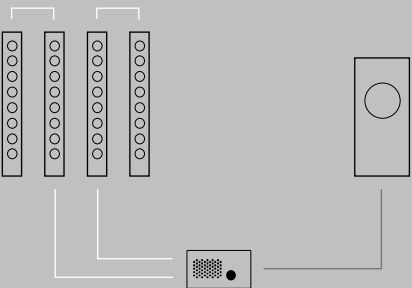
KGEAR

OPEN SPACE OFFICES

Configuration 1

100 sq m (1076 sq ft) 

● SPEAKER ● SUBWOOFER



GF82 I

Speaker
60 x 600 x 65 mm
1,6 kg



GS6

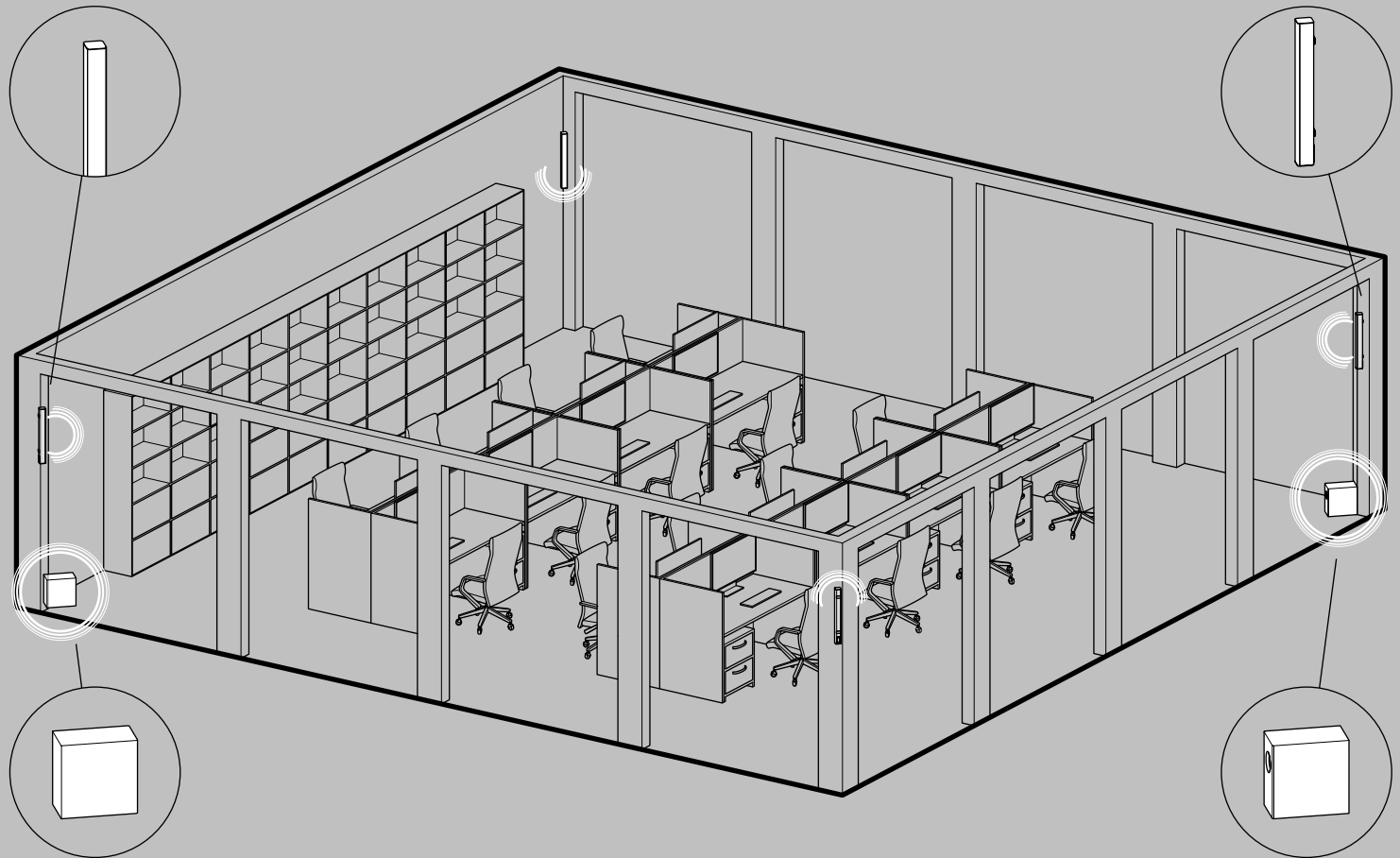
Subwoofer
170 x 310 x 151 mm
3,2 kg



GA201

Amplifier 1 kg
72 x 43 x 134 mm
2x125W @2Ω



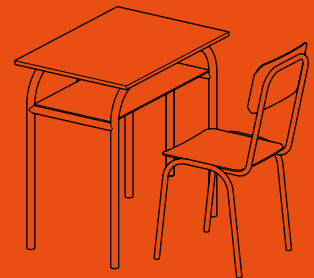


Conf.	Area	Speakers	Subwoofers	Amplifiers	Accessories	Music Use
1	40 sq m (430,5 sq ft)	6x GC3	/	1x GA201	/	
2	100 sq m (1076 sq ft)	4x GF82	2x GS6	1x GA201	/	





Education
Classrooms



KGEAR

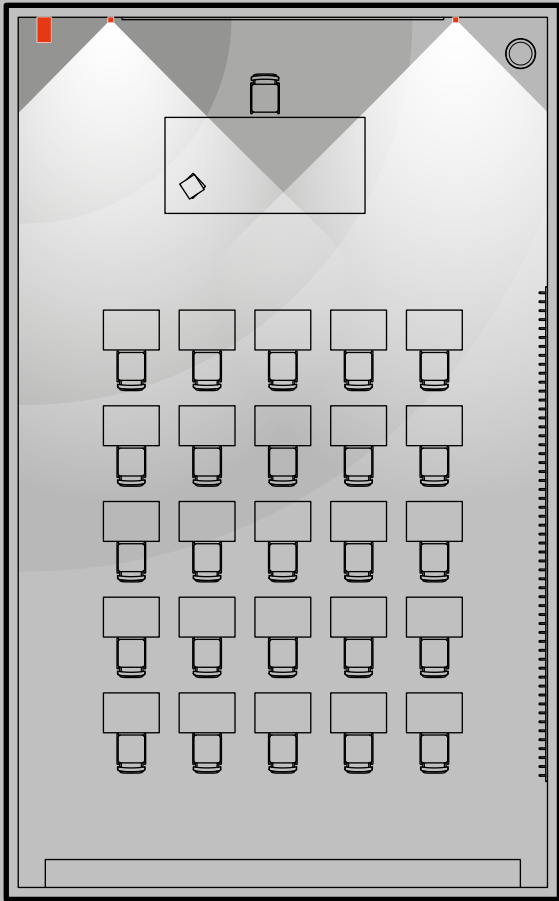
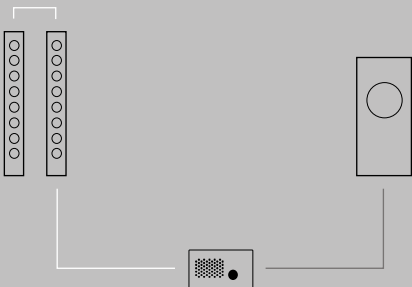
CLASSROOMS

Configuration 1

75 sq m (807 sq ft)



● SPEAKER ● SUBWOOFER



GF821

Speaker
60 x 600 x 65 mm
1,6 kg



GS6

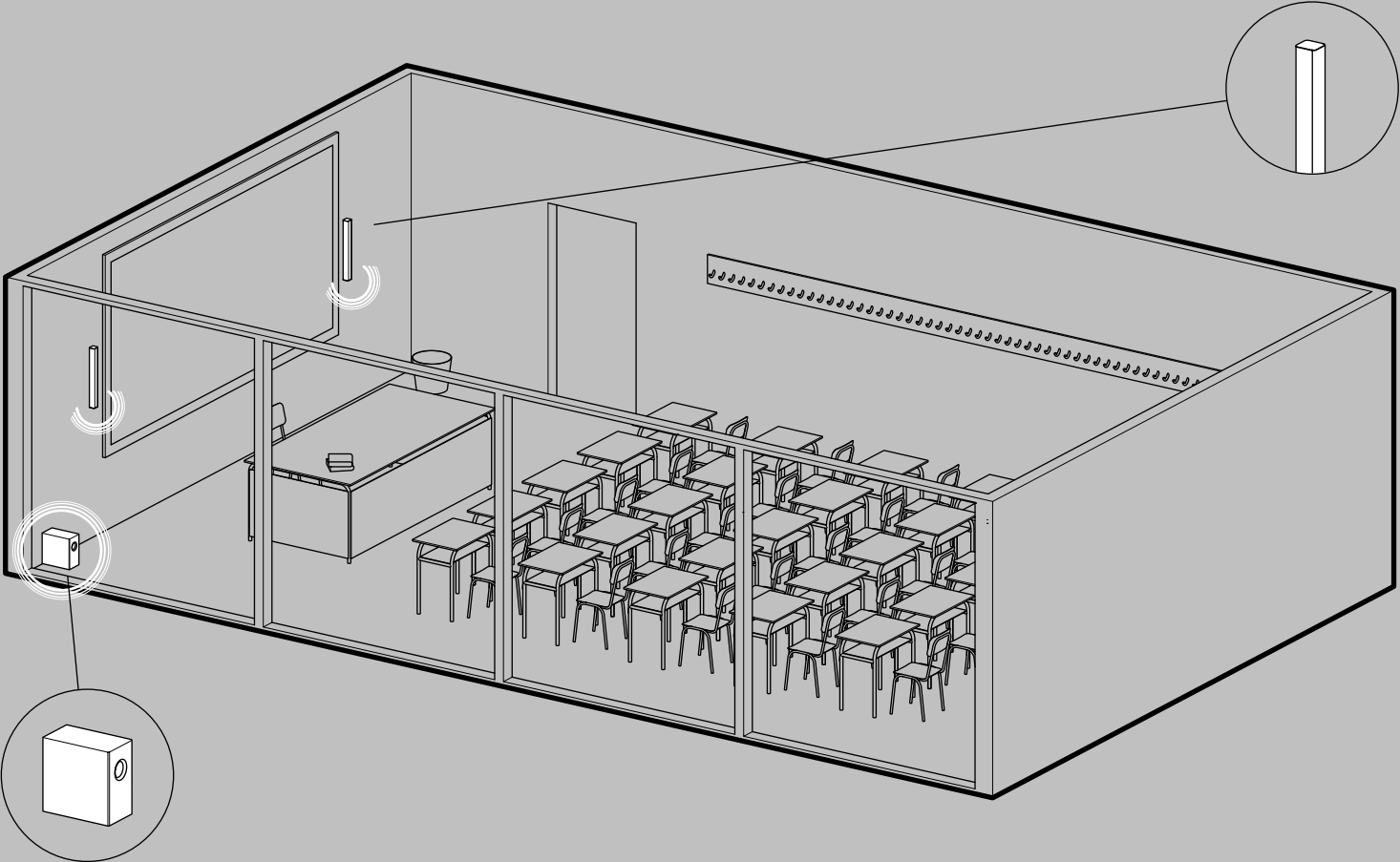
Subwoofer
170 x 310 x 151 mm
3,2 kg



GA201

Amplifier 1 kg
72 x 43 x 134 mm
2x125W @2Ω



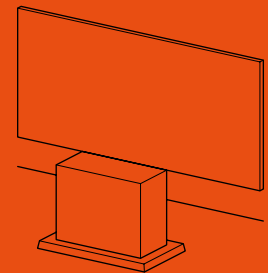


Conf.	Area	Speakers	Subwoofers	Amplifiers	Accessories	Music Use
1	75 sq m (807 sq ft)	2x GF82 I	2x GS6	1x GA201	/	







Education
Auditoriums



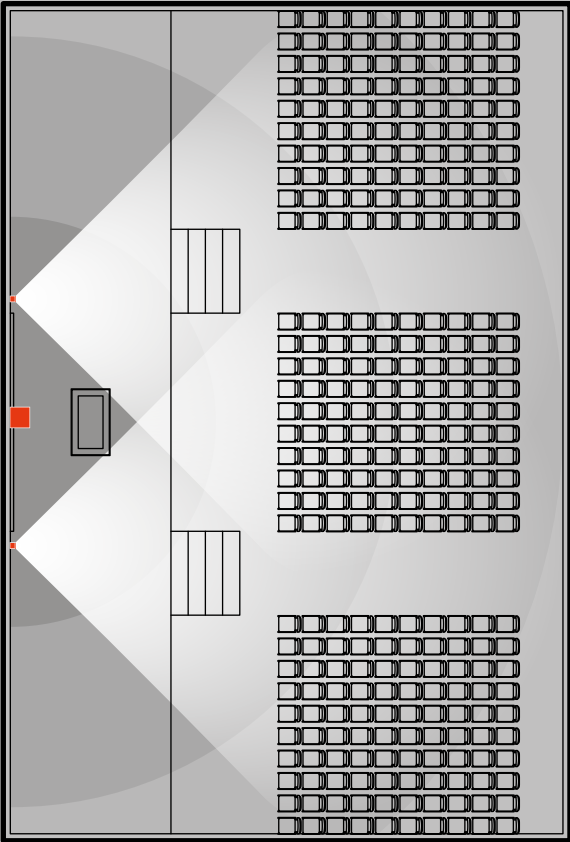
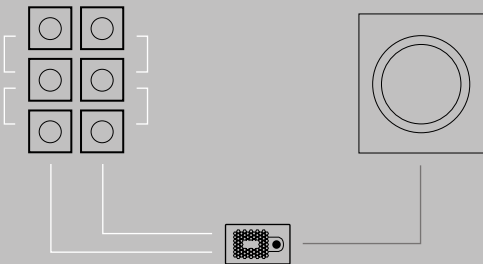
KGEAR

AUDITORIUMS

Configuration 1

200 sq m (2153 sq ft)  

● SPEAKER ● SUBWOOFER



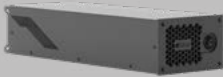
GH4

Speaker
112 x 112 x 94 mm
1,2 kg



GS12

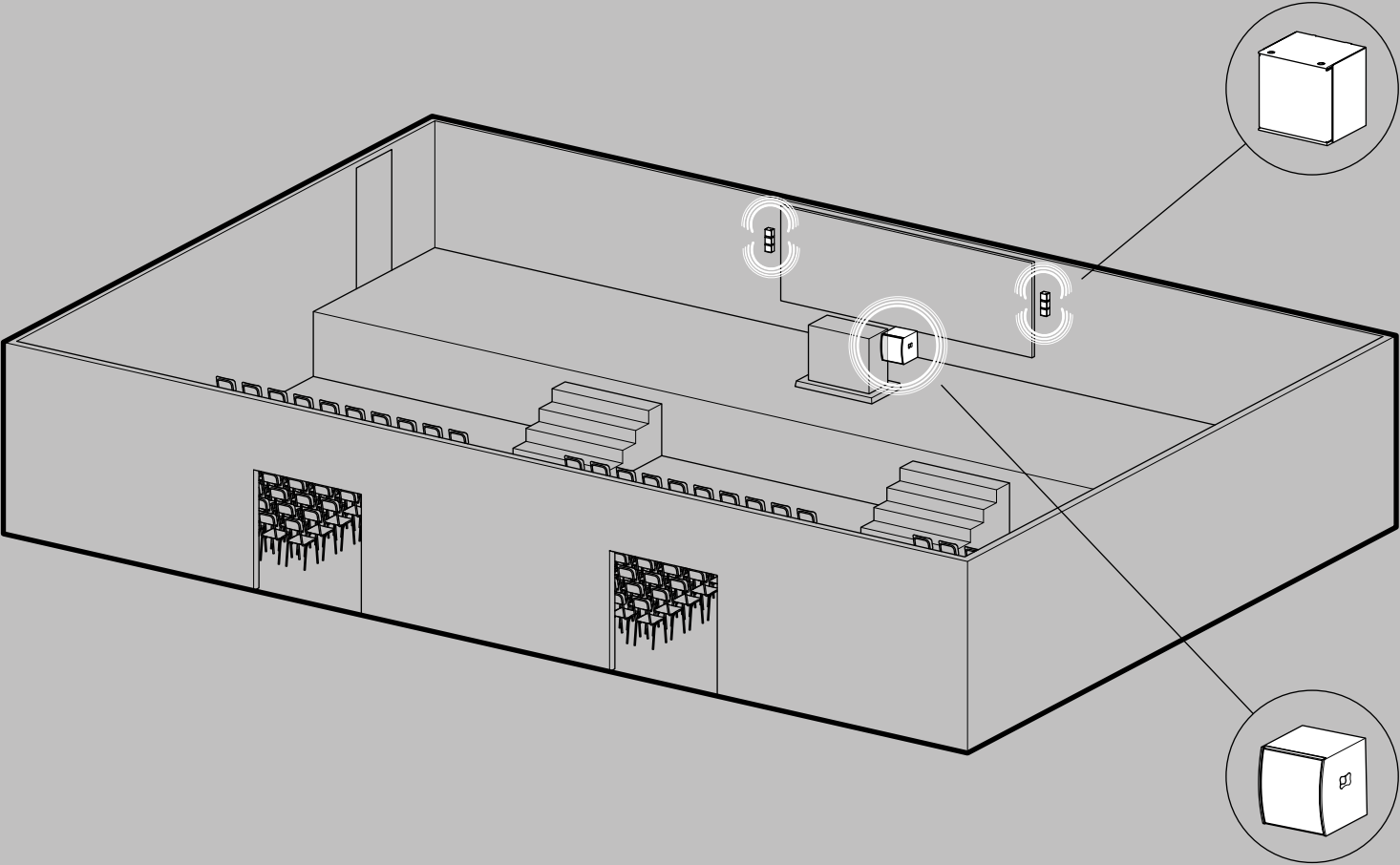
Subwoofer
410 x 445 x 430 mm
19 kg



GA43

Amplifier 3,6 kg
145 x 90 x 418 mm
4x750 W @4 Ω





Conf.	Area	Speakers	Subwoofers	Amplifiers	Accessories	Music Use
1	200 sq m (2153 sq ft)	6x GH4	1x GS12	1x GA43	3x GH4-JOINT 2x GH4-FLY 2x GH4-WALL	
2	400 sq m (4306 sq ft)	8x GH12	2x GS18	1x GA46	6x GH-JOINT 2x GH-FLY 1x G-RACK	

KSCAPE

Merging Senses



CORPORATE

P. 80

Meeting spaces
Lobbies & Showrooms
Open space offices



EDUCATION

P. 92

Classrooms







Corporate
Meeting
spaces



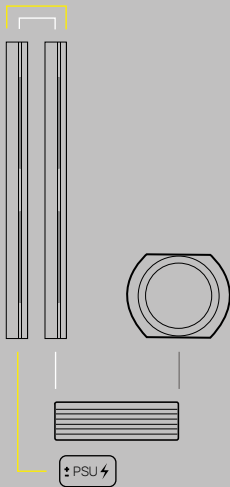
KSCAPE

MEETING SPACES

Configuration 2

35 sq m (377 sq ft)

● SPEAKER ● SUBWOOFER ● LIGHT



R120-SY-V-DI-B-AU

Speaker + Light
1190 x 35 x 92 mm
3 kg



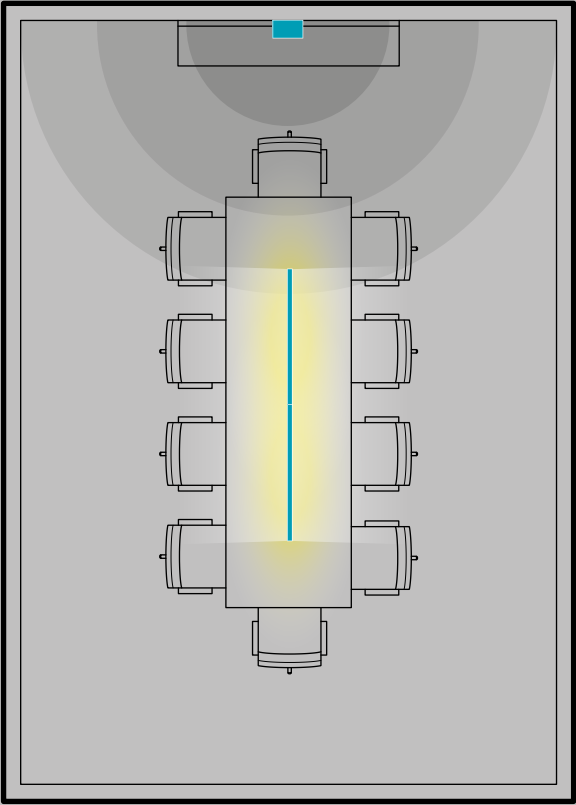
Truffle-KTR25

Subwoofer
152 x 147 x 258 mm
2,5 kg



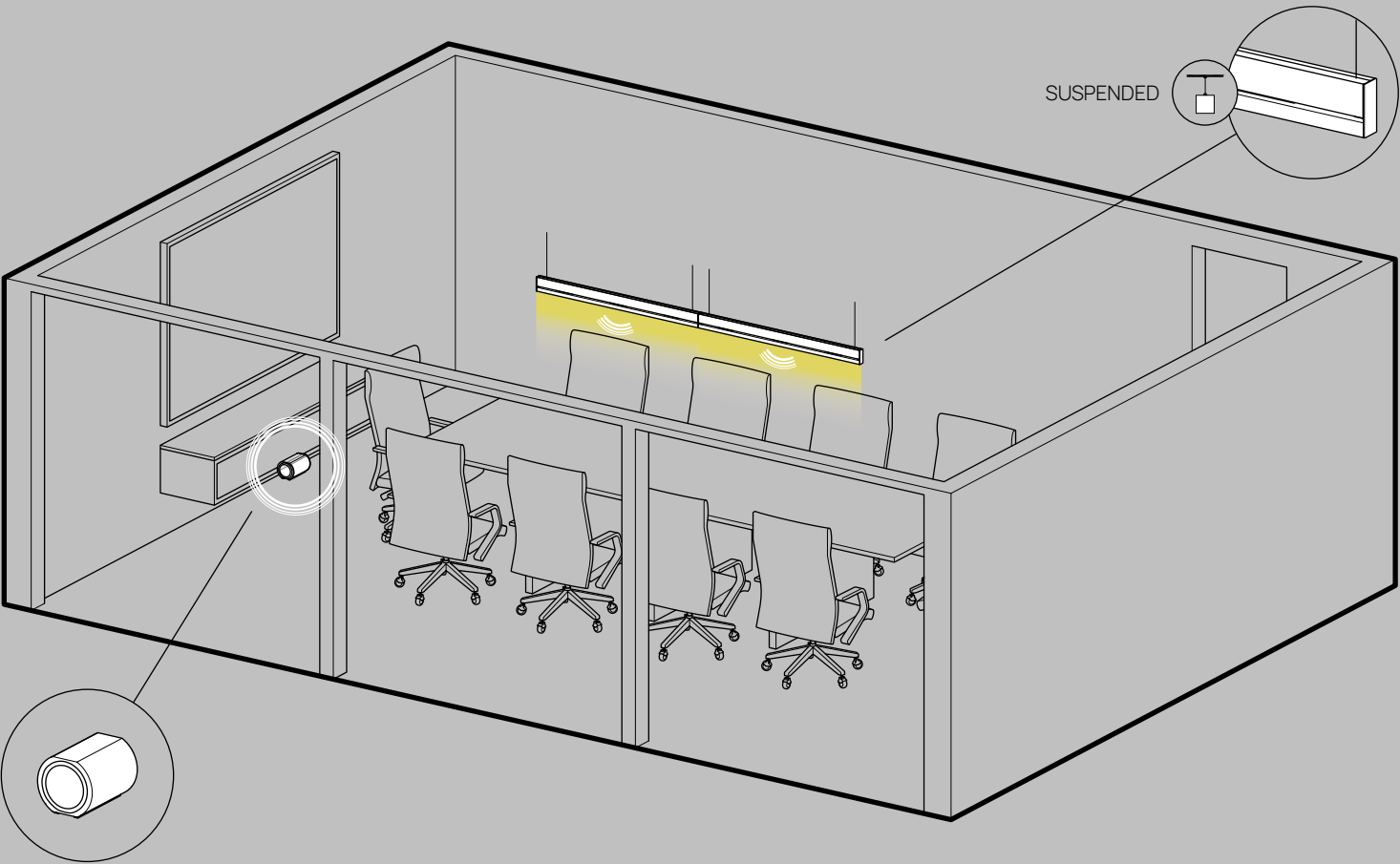
Kommander-KA04




Amplifier 1,2 kg
219 x 46 x 320 mm
4x 150W @ 4Ω



RAIL configurator



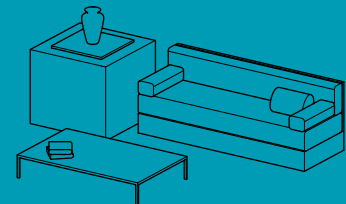


Conf.	Area	Rail	Subwoofers	Amplifiers	Accessories	Music Use
1	15 sq m (161 sq ft)	1x R120-SY-V-DI-B-AU	1x Truffle-KTR25	1x Kommander-KA04 I	2x RTB 2x PEN2-120 1x S-AL100-24	
2	35 sq m (377 sq ft)	2x R120-SY-V-DI-B-AU	1x Truffle-KTR25	1x Kommander-KA04 I	2x RTB 2x PEN2-120 1x S-AL240-24	
3	60 sq m (646 sq ft)	4x R120-SY-V-DI-B-AU	1x Rumble-KU26	1x Kommander-KA04 I	2x RTB 4x PEN2-120 1x S-AL300-24	





Corporate
Lobbies
& Showroom



KSCAPE

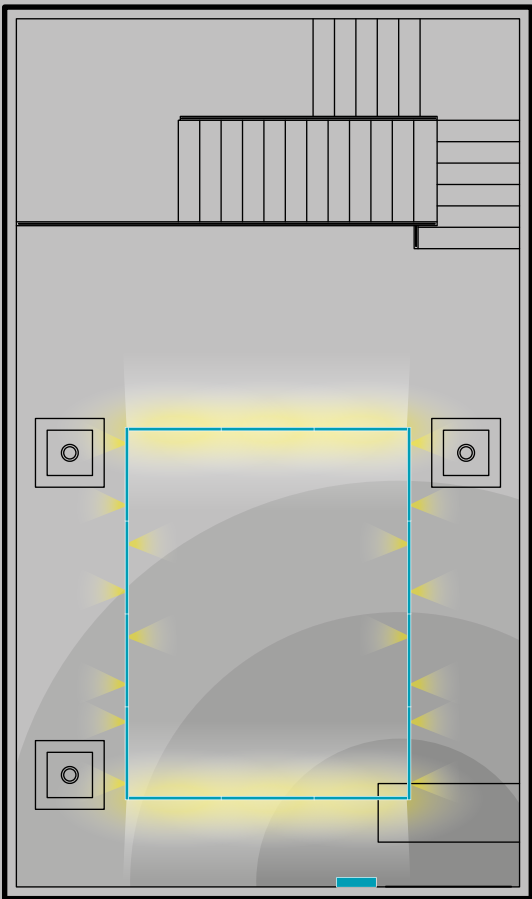
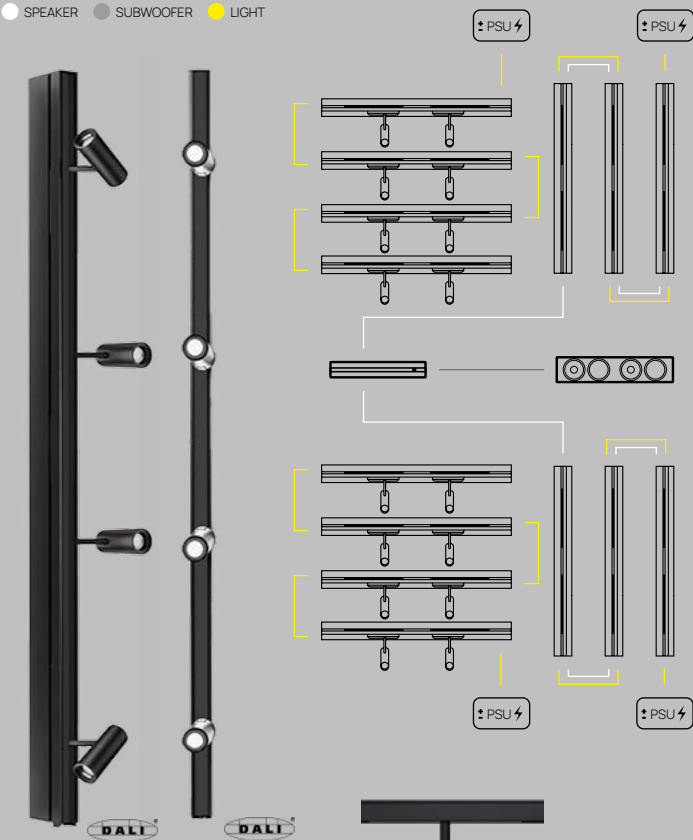
LOBBIES & SHOWROOMS

Configuration 1

77 sq m (823 sq ft)



● SPEAKER ● SUBWOOFER ● LIGHT



R120-DF-D-DL-W-AU

Speaker + Light
1190 x 35 x 92 mm
3 kg



R120-EO-D-DL-W-NA

Light
1190 x 35 x 92 mm
3 kg



SPOT-55-AL-W

Spot
55 x 416 mm
0,45 kg



Rumble-KU44 I

Subwoofer
500 x 116 x 100 mm
5,9 kg

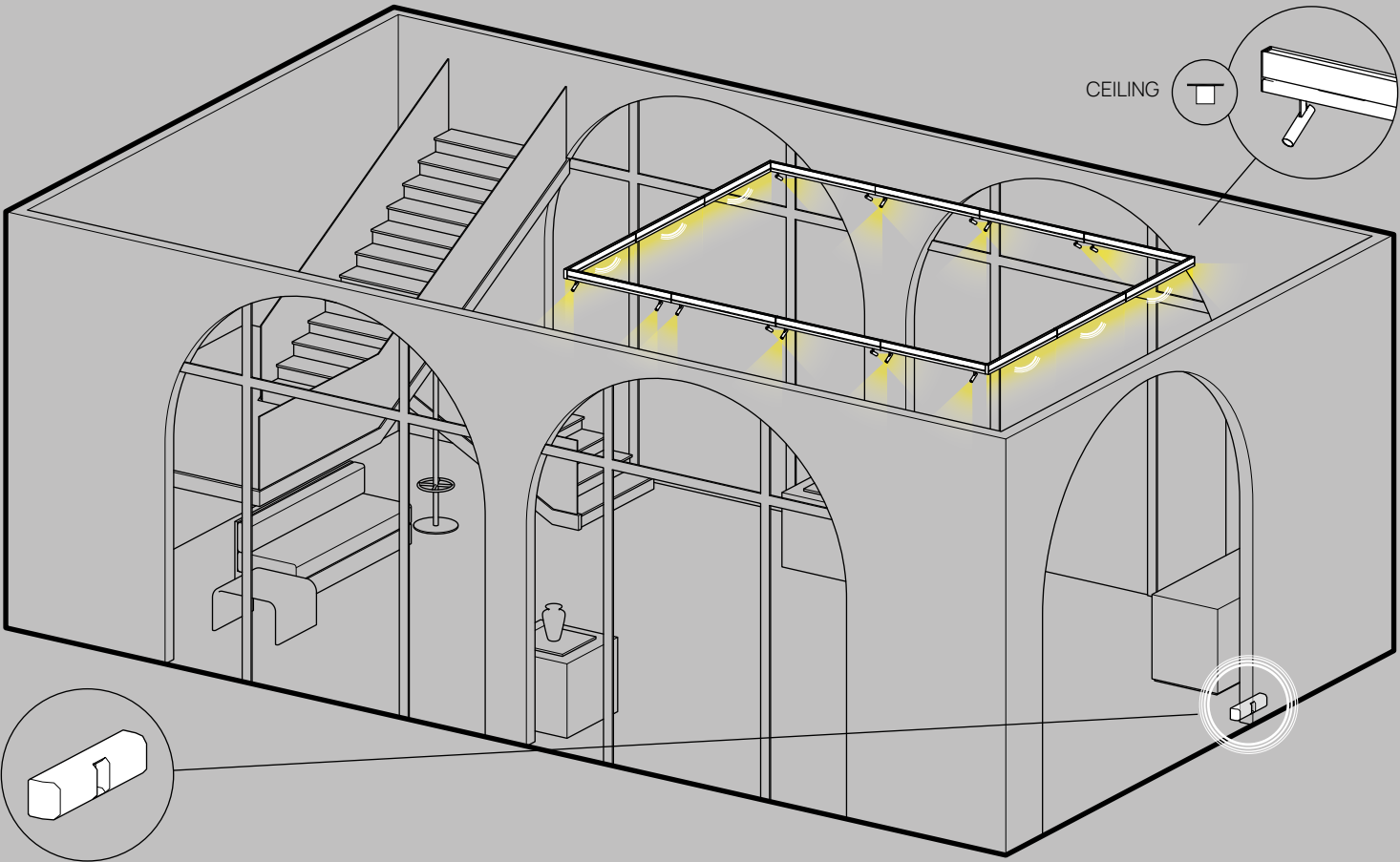


Kommander-KA14 I

Amplifier 6 kg
430 x 87 x 430 mm
4x 600W @ 2Ω



Configurator
Rail and Rail
track



Conf.	Area	Rail	Subwoofers	Amplifiers	Accessories	Music Use
1	77 sq m (823 sq ft)	6x R120-DF-D-DL-W-AU 8x R120-EO-D-DL-W-NA 16x SPOT-55-AL-W	1x Rumble-KU44 I	1x Kommander-KA14 I	2x RTL SXW 2x RTL DXW 4x PLA1-120 10x PLA2-120 4x S-AL200-24	





Corporate
Open space
offices



KSCAPE

OPEN SPACE OFFICES

Configuration 1

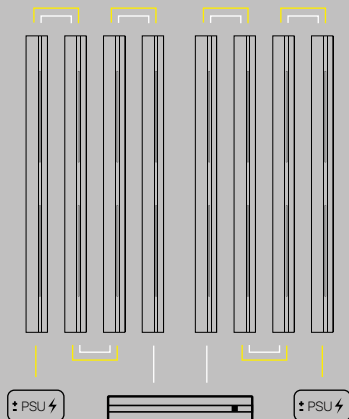
100 sq m (1076 sq ft)

● SPEAKER ● SUBWOOFER ● LIGHT



R120-SY-D-DL-W-AU

Speaker + Light
1190 x 35 x 92 mm
3 kg

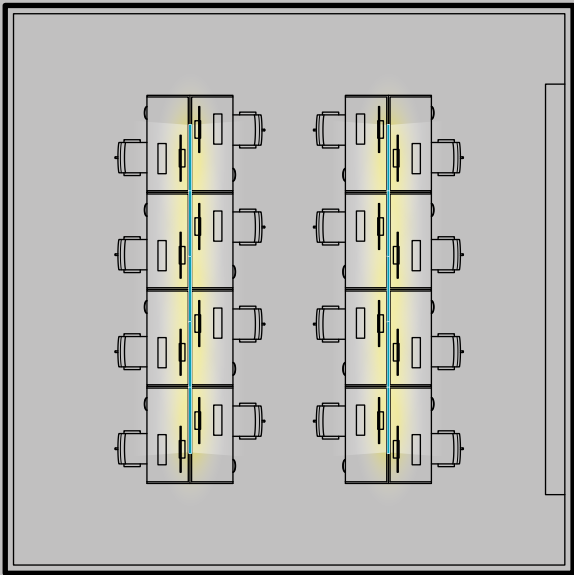


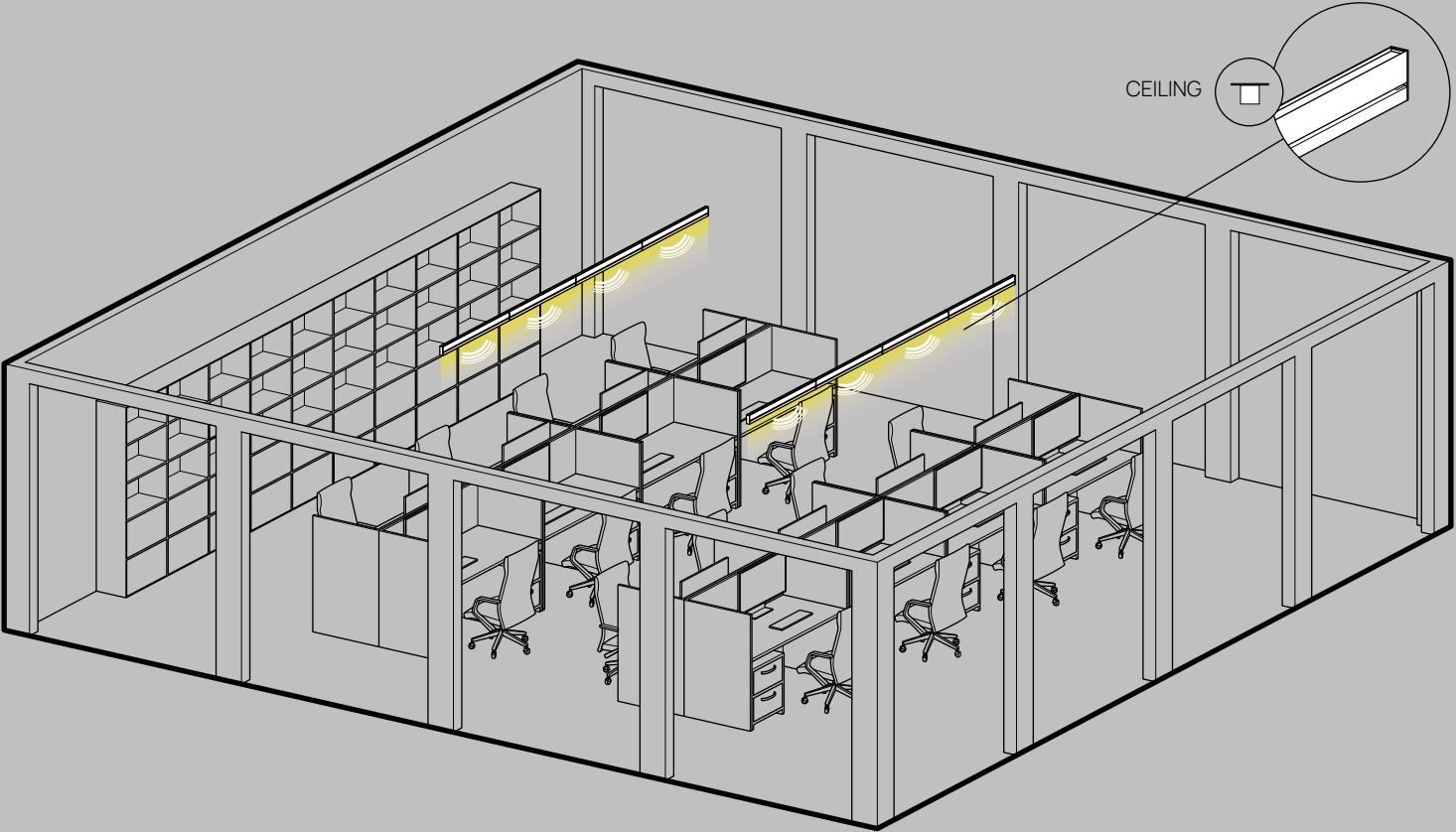
Kommander-KA14 I

Amplifier 6 kg
430 x 87 x 430 mm
4x 600W @ 2Ω

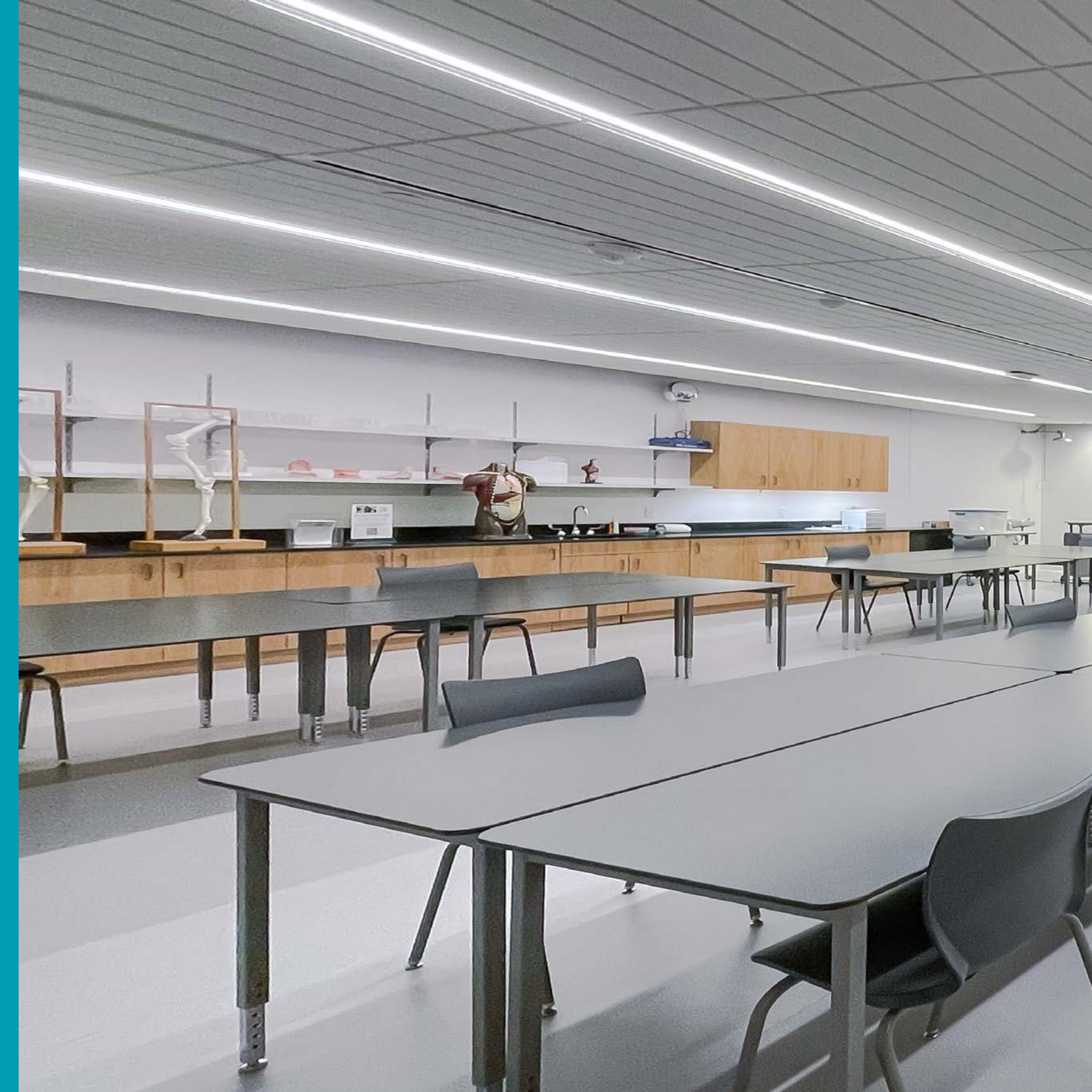


RAILconfigurator



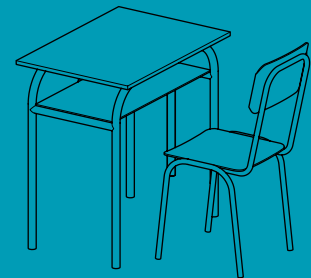


Conf.	Area	Rail	Subwoofers	Amplifiers	Accessories	Music Use
1	40 sq m (430,5 sq ft)	4x R120-SY-D-DL-W-AU	/	1x Kommander-KA14 I	4x RTW 4x PEN2-120 2x S-AL200-24	
2	100 sq m (1076 sq ft)	8x R120-SY-D-DL-W-AU	/	1x Kommander-KA14 I	4x RTW 8x PEN2-120 2x S-AL200-24	





Education
Classrooms



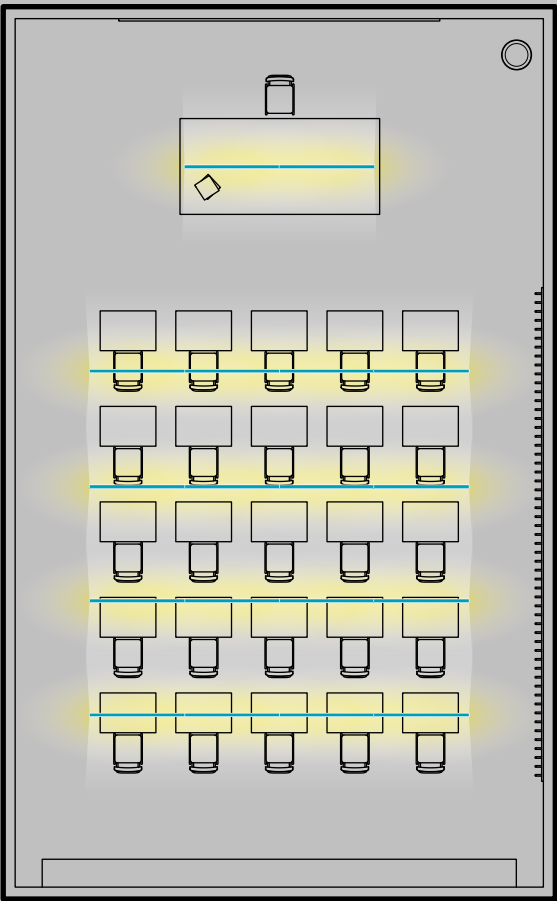
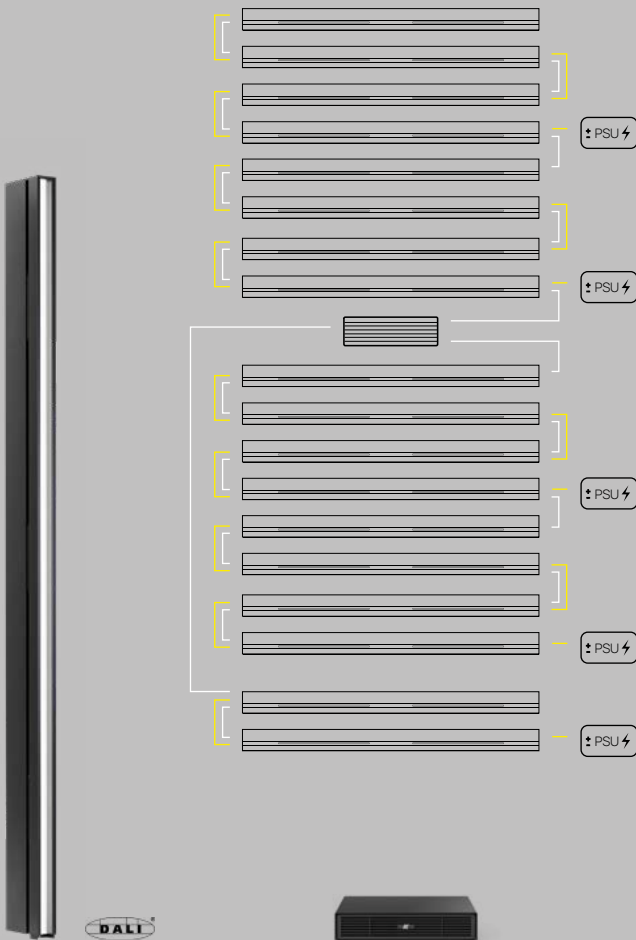
KSCAPE

CLASSROOMS

Configuration 1

75 sq m (807 sq ft)

● SPEAKER ● SUBWOOFER ● LIGHT



R120-SY-D-CL-W-AU

Speaker + Light
1190 x 35 x 92 mm
3 kg



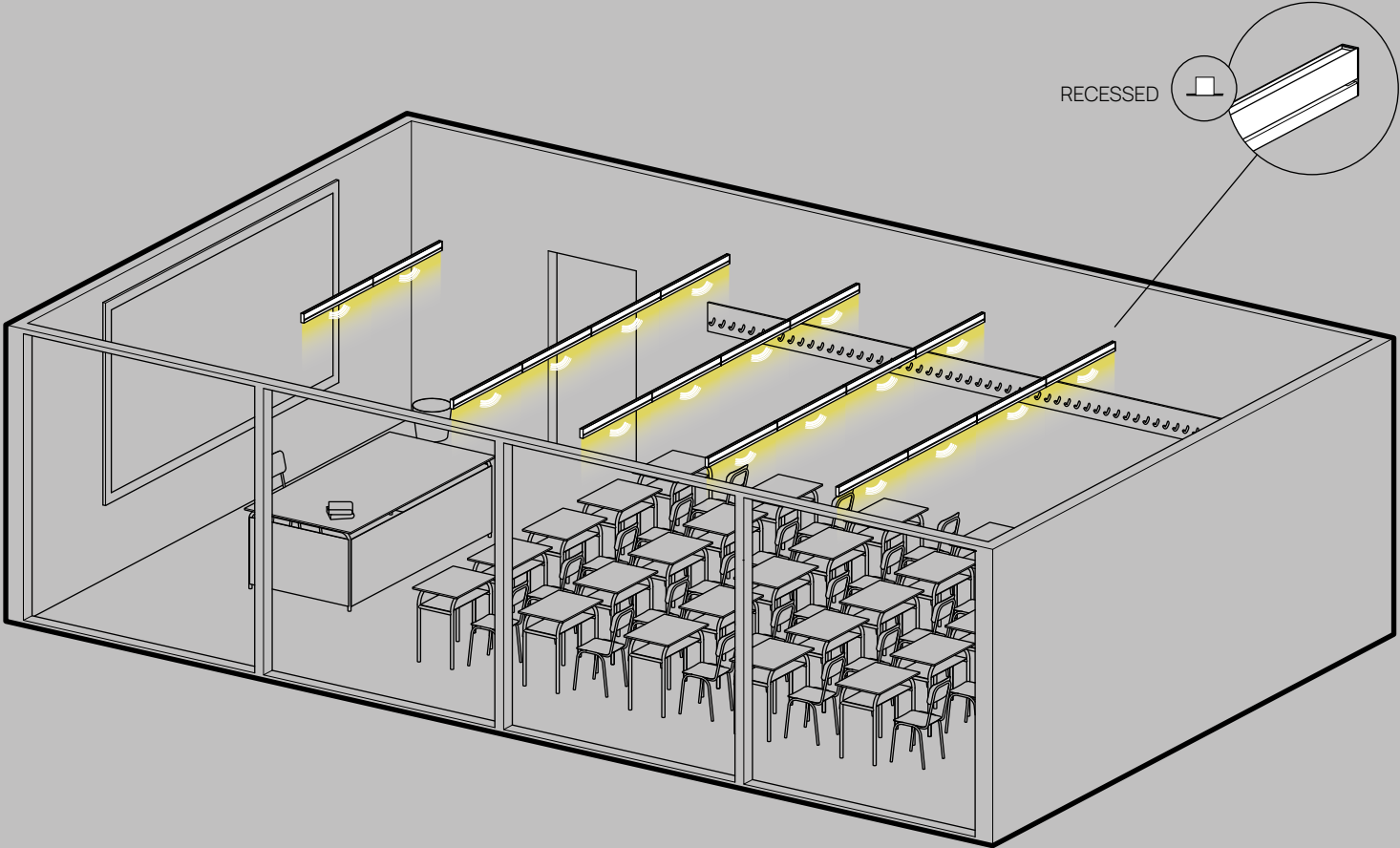
Kommander-KA04

Amplifier 1,2 kg
219 x 45,5 x 170 mm
4x 150W @ 4Ω



RAILconfigurator





Conf.	Area	Rail	Subwoofers	Amplifiers	Accessories	Music Use
1	75 sq m (807 sq ft)	18x R120-SY-D-CL-W-AU	/	1x Kommander-KA14 I	10x RTW 10x HS-FL-ED-120-W 8x HS-FL-MI-120-W 4x S-AL200-24 1x S-AL100-24	

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